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Dear Mr Alexander

Having been fortunate enough to view your collection of Early Turkish rugs when it was on show at the ICOC last year and noting the comments in Hali that reviewed your Exhibition and made reference to the fact that you had an architectural commission for the Mary Rose Project, I thought I should contact you to see if the collection can be exhibited here.

As your appointment is likely to require you to visit the UK from time to time I wondered if there was any advantage in asking you to consider allowing your pieces (or a selection of them) to be exhibited in the UK.

The likely lead-in time for display in any of the commonly recognised galleries is about three years and if you are willing to consider this seriously I would be happy to discuss and perhaps set up a committee for these arrangements along guidance lines that you may wish to set.

I have not discussed this proposal with anyone over here, but may do so with Robert Pinner, Michael Francis and others that you regard as relevant if you give your approval to explore possibilities.

Whilst I appreciate that some of the pieces displayed in California may not be suitable for travel to Europe, and that this might alter the approach you may make in establishing an overall concept. I would in particular wish to raise public awareness of the beauty of many of your Earlier Anatolian Textiles and want to see them understood as works of art in their own right.

Whilst the California perception of such items may already be considerable the European and in particular the UK awareness as I expect you know is much less developed. This might offer an interesting challenge both in the display and in any related catalogue.

I look forward to hearing from you.

Yours faithfully

A handwritten signature in black ink, appearing to read 'J A Keefe', with a long horizontal stroke extending to the right.

J A Keefe