Architecture 100

Architecture 100 is a lecture course dealing with the basic theory of the environment. It is open to all students, without prerequisites.

Arch. 100 is being offered in conjunction with Arch. 201, a graduate design studio, which will give students the opportunity for practical design experience with the topics covered in Arch. 100. The two courses together form the first third of a year-long sequence in architectural and urban design, which will culminate in the design of a large area of San Francisco, in the spring quarter. Although concurrent enrollment in both courses is not required, we would like to emphasize that only students who will have taken Arch. 201 in the fall, or its equivalent in previous design courses, will be allowed to enroll in the winter and spring design studios. We therefore urge students who are interested in the later courses of the sequence to take Arch. 201 also.

Class Meetings

Lectures: M,W 2-3

Discussions: For students concurrently enrolled in
Arch. 201: M,W 3-4

For students enrolled only in
Arch. 100: F 2-4

Content

A general list of lecture topics will be distributed in class.

Requirements

Attendance at lectures is mandatory.

A term paper of about 10 pages will be required, near the end of the quarter. The requirements for this paper will be announced early in the quarter.

There will be a final examination, covering the specific factual material of the lectures and readings.

Bibliography

A bibliography will be distributed in class. This bibliography is intended to supplement the lectures, by introducing material from various fields which supports the topics being discussed. Students will be expected to be familiar with all the readings in the bibliography.