

Fall 1978

OUTLINE OF LECTURES IN ARCH 100

1. New paradigm
2. Quality without a name
3. Patterns as structure
4. Pattern languages
5. Good patterns and bad patterns
6. Critique of modern architecture
7. What is a town. User design
8. Generative character of languages
9. Mexicali project
10. Generative character of Israeli plan. Oregon.
11. Generative character of construction
12. Value in geometry
13. Geometrical principles
14. Generative character of ornament
15. Political implications of the theory
16. Implication for means of production
17. The role of the architect
18. The fundamental process

This list is tentative, and may be changed during the course of the lectures.