

ASSIGNMENT TO BE HANDED IN THURSDAY, 18 Jan, at 2 pm.

We will spend ~~that~~ <sup>the</sup> afternoon discussing results

Produce a complete set of drawings, at 1/16th inch to 1 foot, of an office building which occupies a site of 30,000 square feet (you pick the shape of the site, and make whatever assumptions you like about adjoining streets and buildings). The building is to be between ~~3 and 5 stories~~ 4 or 5 stories high, is to include a total area of 60,000 square feet of floor.

276000<sup>2</sup>

(5.525)

~~You may incorporate as many of the principles of the~~

Incorporate as many of the principles on the blackboard as you want (or can). Use whatever sequence seems best. But the main thing is, we want it to be obvious in the drawings, that it is a place which has all the qualities we have been talking about.

It is beautiful. You can feel that every part of it "belongs" to some specific company or office. You can feel that every room, every window, is "nice" and is just right for the <sup>particular</sup> people who work there. The same goes for ornament, outdoor space, all the qualities.

Even if you don't know exactly what process will produce such a building, try to draw it, allow your intuition about these qualities lead your intellect. If ~~x~~ you ~~x~~ succeed in making a drawing which has the right qualities, we will be able to figure out what kind of process would be needed to produce it, afterwards.

At the same time that it is beautiful, personal, etc, at all scales, please also make it a realistic and reasonable building for San Francisco, 1978, capable of being used by modern office ~~x~~ equipment, etc etc.

~~Try to make it a realistic and reasonable building for San Francisco, 1978, capable of being used by modern office equipment, etc etc.~~ We want to see plans (of all floors), elevations, and sections, all at 1/16 scale. ~~Make~~ <sup>Please do</sup> a first draft of this set of drawings, tomorrow, Thursday, Jan 11 at 2 pm. *for discussion.*