

EVALUATION OF STUDENT WORK

ARCHITECTURE 202 and 241, WINTFR 1979

The last quarters work has been very difficult and demanding, because of the large number of unanswered theoretical questions that lie at the base of it. In some cases we feel that you have done very well, in others we feel that you have done far less well. All in all, our evaluation of your work tends to be more negative than positive. However, because of the difficulties inherent in the work itself, ~~and~~ we have decided, for this past quarter, to give each student a grade of A. We are doing this, partly in order to show our appreciation of your efforts, and partly to relax you in the work which now remains to be undertaken. We are, however, doing it mainly in order to make it clear that our individual evaluations, which are often slightly negative, are in no sense meant to be punitive, but are genuine expressions of misgivings which we have about your capacity to survive in a ~~the~~ situation where deep questions are being confronted. In general, the single most positive <sup>thing</sup> about the quarters work was undoubtedly, the construction of the model, which is ~~the~~ beautiful, and we are glad that your appreciation of physical craft, and hard work, has made it so beautiful. In general the single most negative aspect of your work, as a group, has been a tendency to stop working, ~~when~~ whenever the framework presented to you seemed unclear or incomplete.

In serious theoretical work, the main questions that are being confronted are always unclear (ALWAYS), and if you get into a mental state of "I cant work, it isnt clear what I am supposed to do", whenever hard questions or unclarity arrive on the scene, this is almost like saying "I ~~am~~ am only capable of doing dull repetitive work which someone else defines for me, and the ultimate creative questions are beyond my capacity".

~~xxx~~

We do not believe that any one of ~~x~~ you is actually in this state of mind. In general, we believe you to be an unusually talented group of people, and that every one of you is capable of dealing with deep questions: and ~~besides~~ besides, that every~~x~~ one of you would prefer to deal with deep questions, <sup>rather</sup> than with shallow ones. However, we simply want to make it clear to you, that your behavior (not necessarily your inner mental attitude) implies that you are in this more passive state, and that if you wish to live up to your individual potentials, you must certainly be ~~xxx~~ ready to take more initiative, and to be more creative, when open, unresolved, and difficult dilemmas present themselves in your professional lives.

ARTEMIS

Worked diligently throughout the quarter, and the constant hard work is appreciated. Nice work on the model. As far as building projects are concerned, we appreciate the effort made to be honest, to look for new building types in a serious way... however results ~~x~~ tended to exhibit problems ~~x~~ rather than solve them, and your work also seems inhibited by some kind of residue of "modern" architecture which introduces strange concepts into style of elevations, and into spatial ~~concepts~~ conceptions.