



*The Upham house, Berkeley, California, 1993*

THE UPHAM HOUSE, BERKELEY, CALIFORNIA

This example (by CES) is given in considerable detail in the appendix. Illustrated opposite, for reference, is a moment in the process of unfolding, when window openings in the living room were being settled.

- *As the ground floor slab is placed we begin to consider the room divisions within the context of the whole.*
- *Asking what we can do next that will do most to give this wholeness the most positive increase of life, we identified the exterior wall bays, the division into windows, and the fine-tuning of room-to-room partitions.*
- *Thus the rooms were formed as centers.*
- *As we ask this question, we necessarily direct ourselves to centers, the units of energy within the whole, and ask, at each step, which one center could be created (or extended or intensified or even pruned) that will most increase the life of the whole.*

- *As we work to enhance each bay as a center we do it to try, as far as possible, to increase the life of each room as a new living center.*
- *As we shape the outline of each room, of necessity we also shape the neighboring room as a center, paying attention to the way the partition shapes both at the same time.*
- *We check to see if what we have done has truly increased the life and feeling of the whole. This is possible, as a group process, within the framework of the way we were working (see photograph opposite, top left). If the feeling of the whole has not been deepened by the step we have just taken, we wipe it out. Otherwise we go on.*
- *We then repeat the entire process with the newly modified whole.*
- *We stop altogether when there is no further step we can take that intensifies the feeling of the whole.*

EXAMPLES OF LIVING PROCESS IN THE MODERN ERA



*Upham house: settling positions of columns, to form the bays, and window openings of the living room bay window.*



*Upham house: the finished living room, and bay window, whose design and proportions came from the process shown on the left.*

COMMUNITY CENTER IN INDONESIA,  
MADE BY THE FAMILIES FOR THEMSELVES



*This community center in Kali Cho-de, Yogyakarta, Indonesia, was built by the families who live there, 1985.*

Here a living process, in the hands of people making a building for themselves, creates a special character, and a special uniqueness in the parts. This is a public building. But even the bays have their own character. It is not the designed,

conscious character a designer might try to insert: it is an authentic differentiation, a joy, which arises naturally from living process, and comes about because the adaptations are locally controlled.