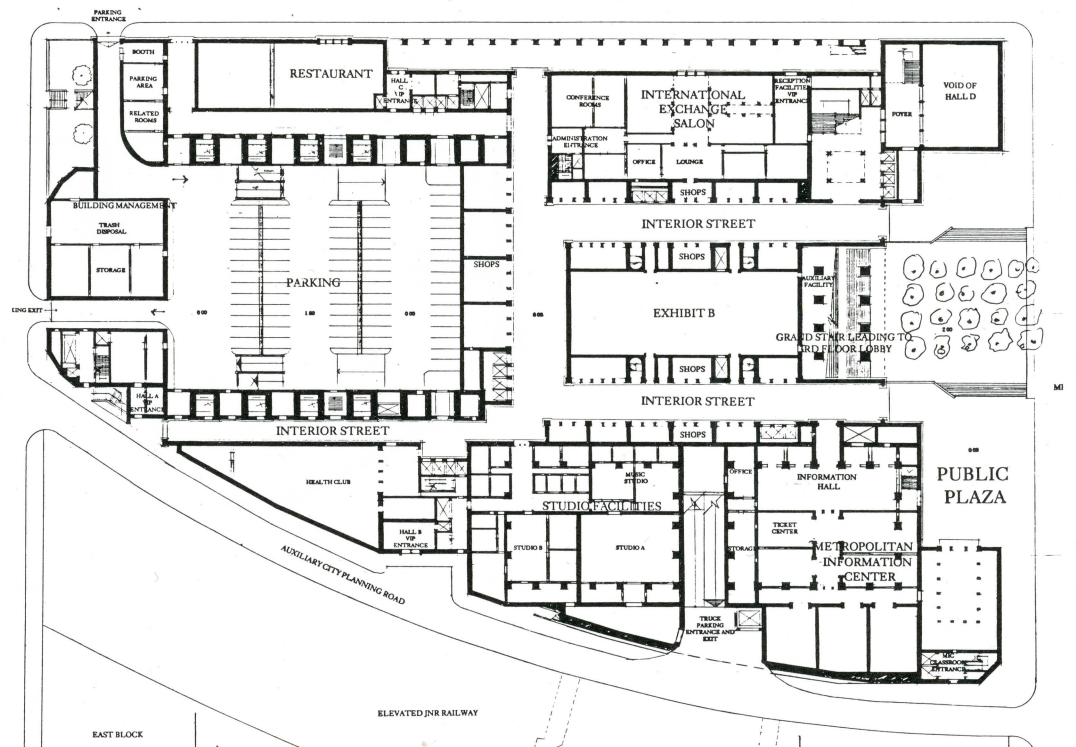
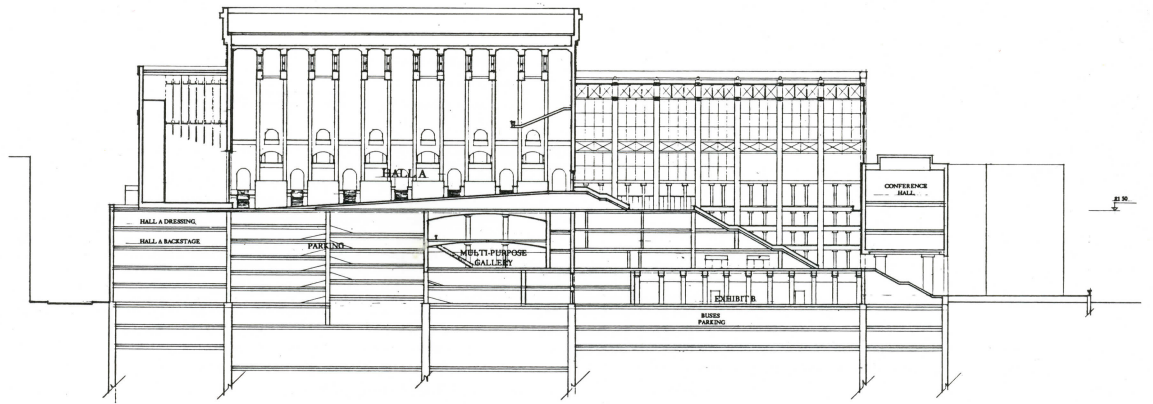
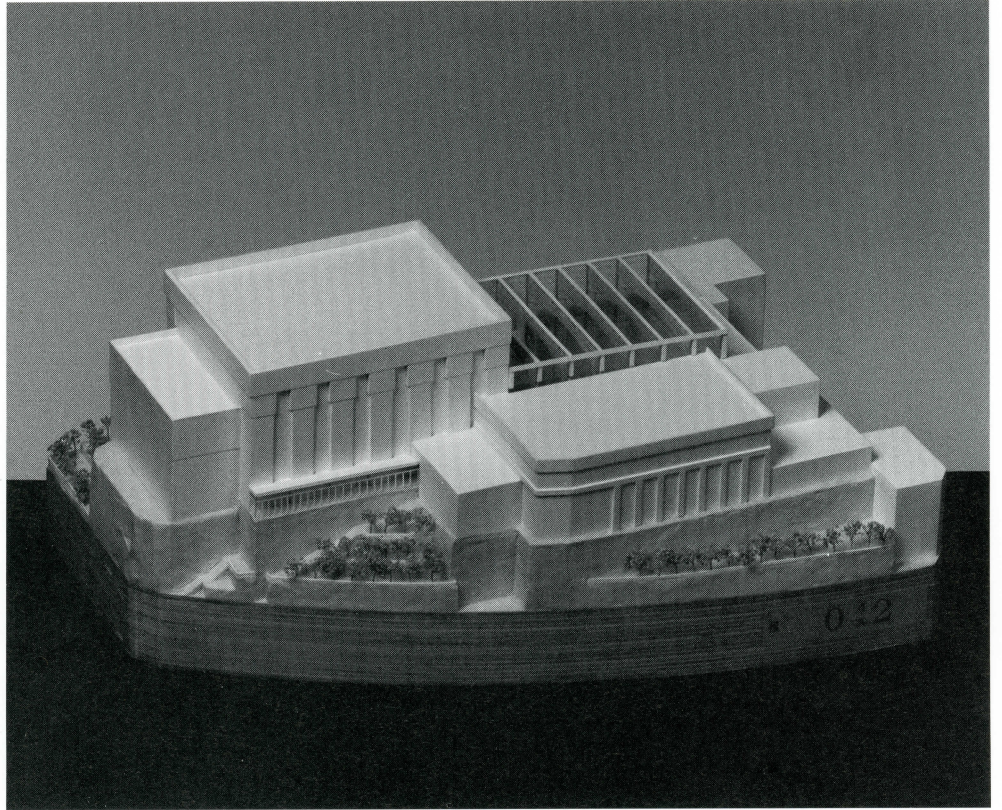
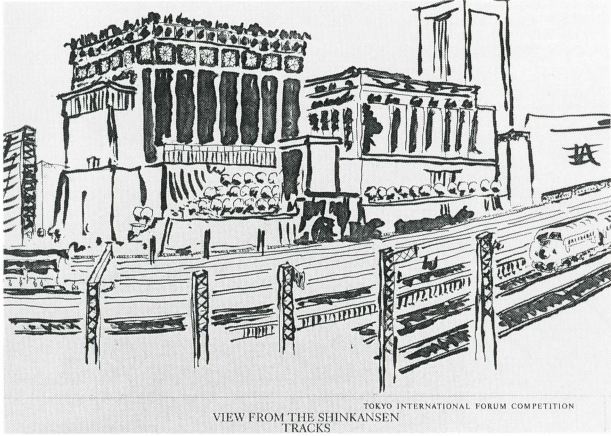
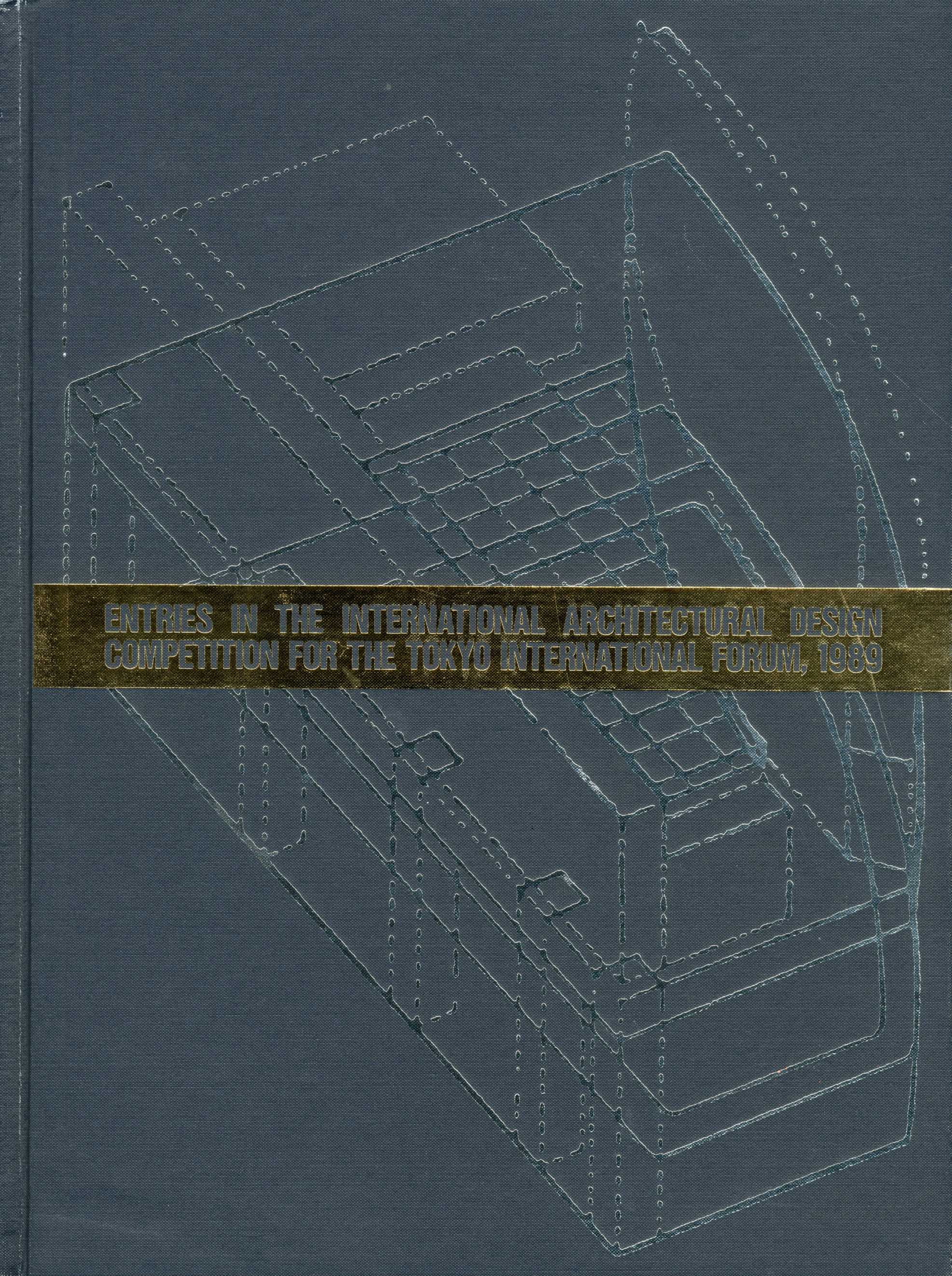


Christopher Alexander 042

協同設計者 5名



審査番号 Jury Number	応募者 Entries	国籍 Nationality	協同設計者 Collaborating Designers
031	Jorge Swinburn Pereira	Chile	Cedric Purcell de la Vega, Alvaro Pedraza G, Enrique Lopez C, Samuel Claro S, Jorge Swinburn del, OMEGA CONSULTING ENGINEERS
032	Ru Zhou	China	Cao Xiaozhen, Ma Yueting, Li Yanyun, Tang Songlan, Wang Yongchen, Ma Sen, Gan Yuhong, Di Hongbo, Li Geng
033	John Sydney Assael	Great Britain	Phil Bangs, Stuart Bell, Simon Bowen, Rosie Cant, Marie Chapman, Alney Dalley, Debra Harris, Angla Crawford, Assieh Jafarian, Andy Jones, Vicky Lambert, Sarah Lyons, Alastair MacLeod, Duncan Mactear, Cormac McCarthy, Russell Pedley, Juliet Peers, Jenny Sealy, Brenda Ward, Carol Webb, Chris Wood, Mike Zawadzki
034	Stefano Tessadori	Italy	Francesco Donato, Massimo Brunetta, Andrea Borin, Giorgia Guarinoni, Cristina Cantarutti, Eleonora Zuliani, Grazia Zussion
035	Aleksander Noworel	Poland	Marek Dormus, Zbigniew Hudsik, Anna Hudzik, Agnieszka Skop, Jakub Szymonski, Stanislaw Karczmarczyk
036	Joel Poilpre	France	J.F.Rechin
037	Cedric John Price	Great Britain	Frank Newby, David Binns, Max Fordham
038	二宮正一	日本	二宮静江
039	Giovanni Polazzi	Italy	Laura Andreini, Marco Casamonti, Antonella Dini, Paolo Di Pasquale, Raffaella Fanfani, Paolo Frongia, Michael Heffernan, James McCarthy, Laura Tartagli, Moritz Theden
040	Terry Pawson	Great Britain	Keith Williams
041	Fabrizio Gatti	Belgium	Washer, Aluisini, Dome, De Smet, Diaz, Minguet, Laurent, Di Mascio
042	Christopher Alexander	Great Britain	Artemis Annincu, Hajo Neis, Ingrid, King, Eleni Coromvli, Gary Black
043	Kulesza	France	Zalewski, Scalbert, Pesla, Markiewicz, Coucke
044	末廣香織	日本	阪根和彦、阪根宏彦、中村晃子、筑紫一夫、安田博道、澤村 明
045	奥田辰雄	日本	大石義一、福本春彦、伊集院美穂、宇野 賢
046	Denis Guy A.Owen	Great Britain	
047	細田雅春	日本	川田一栄、梅林昭智、関野宏行、鳴海雅人、國廣禎男、山崎 孝、萩原芳孝、福重修一、大串栄一郎、児島又一、大竹 隆
048	Anderas Otto	West Germany	Lothar Augustin, Nicolas Reichelt, Matthias Triebel, Gabriele Dietrich, Sabine Hartlich
049	Turgut Ersavas	Turkey	
050	Dai Fu-Dong	China	Wu Lu-Sheng, Din Guang, Fan He, Fu Guo-Hua, Li Xing-Wu, Liu Xiao-Dong, Lu Jing, Lu Pin-Jing, Qian Feng, Xian Bin-Ren, Xiao Jian, Zhan Feng, Zhan Jun, Zhao Xue-Dong
051	安田幸一	日本	Rovert Young, John Blood, Midori Yasuda
052	Pei-Keng Alfred Peng	Canada	Zhang Chang-Ling, Sun Fang-Chui, Gu Zi-Chong, Jin Yi-Qun, Li Bao-Keng, Lin Jian, Liu Guang-Ya, Zhu Wen-Yi, Zhang Zhuang-Zhi, Lin She-Tong, Kazumasa Yamashita, Fu Ke-Cheng
053	足立 正	日本	竹山 実、伊藤幸子、大西啓之、岡山理香、門澤 裕、酒向 昇、高月純子、チヨン 晩、野田裕彦、矢野宏宣、宮川 豊、清水裕久、ジン・ヨハネス、杉本晋一
054	北村修一	日本	Haruhide Tadachi, Naoto Wada, Co.Juliet Ong, Kiyohiko Katsuragawa, Akihiko Erma, Hiromi Kitamura, Masae Shimizu, Yasuo Tanaka, Uichi Inoue, Yutaro Kaneko, Yuji Toki, Yuko Hirata, Kuniko Watanabe, Keiko Kusumi, Sumi Okubo, Asako Ueno
055	外山 潤	日本	陳 元
056	James Stirling	Great Britain	Michael Wilford, Takashi Yoneyama
057	Martin Rudis	Czechoslovakia	Martin Rudis, Ales Jencek, Viktor Rudis
058	六本木美江	日本	松井 淳、高橋新吾、深沢裕之、深沢細雪
059	後藤伸一	日本	片岡英樹、村社俊弘、奥間政堅、金箱温春、山田健次、豊田泰久、鈴木凡人、内間道

The background of the cover is a detailed architectural floor plan, likely a site plan or a large-scale building layout. It features a complex grid of lines, with some lines being solid and others dashed, indicating different types of boundaries or structures. The drawing is oriented diagonally, with the top-left corner of the main structure pointing towards the upper right of the page. The lines are light-colored, possibly silver or light blue, against a dark, textured background.

**ENTRIES IN THE INTERNATIONAL ARCHITECTURAL DESIGN
COMPETITION FOR THE TOKYO INTERNATIONAL FORUM, 1989**