



PHOTOGRAPHS BY MARK DARLEY

IO CHRISTOPHER ALEXANDER

DESIGN CAN PROVIDE more than shelter—it can restore dignity. Architect Christopher Alexander's Julian Street Inn for the mentally ill homeless in San Jose, California, is a 69-bed shelter that replaces alienating institutional design with crafted eloquence. Run by the San Jose Urban Ministry, Alexander's "architecture of the heart" is a far cry from the cot-stacked warehouses where homeless are often exiled. The author of the now-classic *A Pattern Language* relies on emotional elements that enrich the spirit: a facade tiled in comforting colors; curtained havens for sleeping; colonnaded courtyards and a light-filled dining hall (above) where people can confirm their community. With more efforts like this, homelessness may never again mean hopelessness.

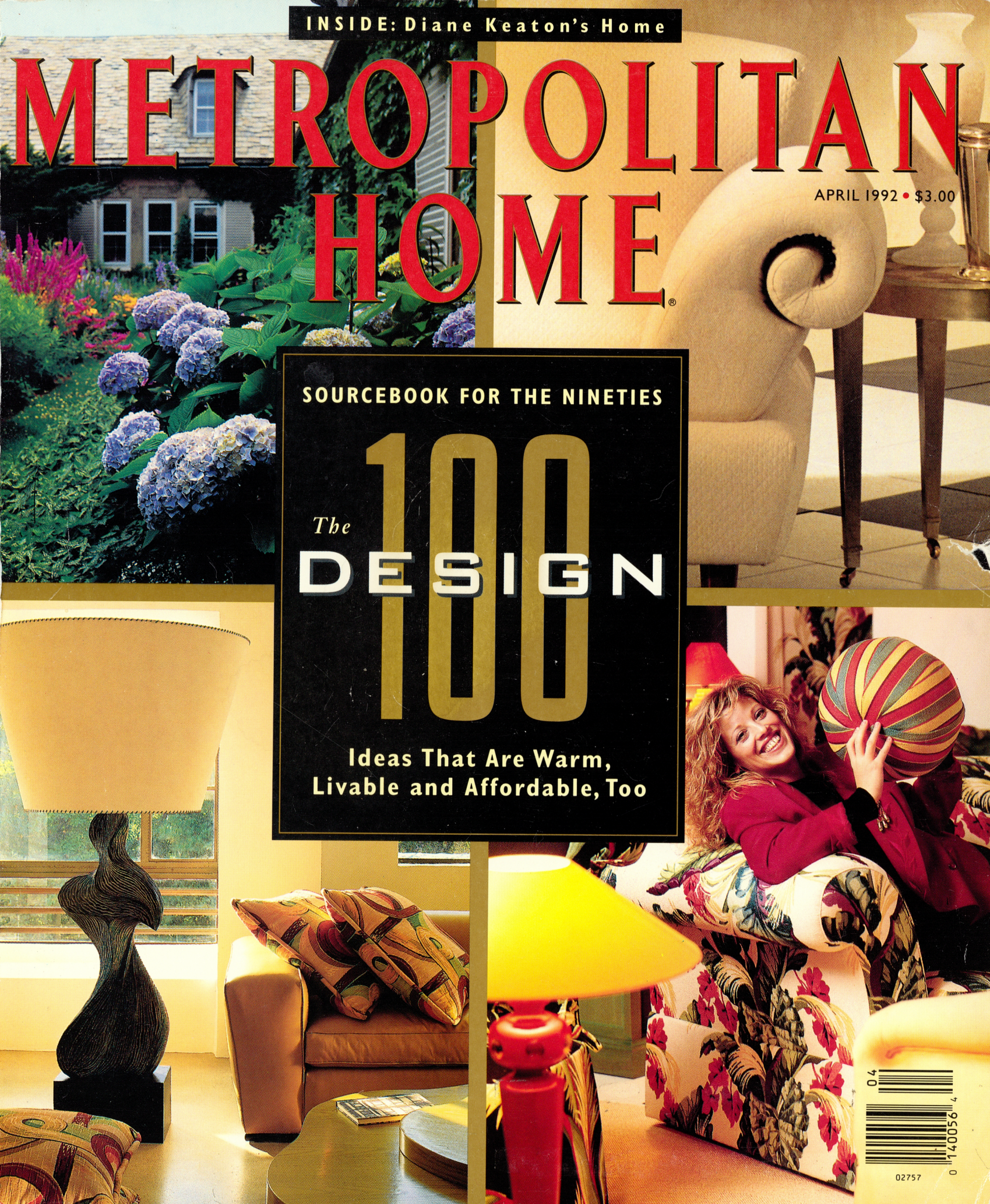
II BEN & JERRY'S HOMEMADE, INC.

THE FOLKS at Ben & Jerry's know there's more than one way to make the world a sweeter place. After years of donating profits to social causes, they are awarding six ice cream shop franchises to organizations benefiting "at risk" youth; the homeless and handicapped. A Harlem ice cream "parlor" designed by architect Michael Avramides will open this spring and employ the community's homeless. By waiving its \$25,000 franchise fee, Ben & Jerry's is providing free start-up training.—Donna Sapolin

INSIDE: Diane Keaton's Home

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