

X SAPPORO APARTMENTS

Try to use the idea of considerable differentiation from floor to floor, to obtain necessary richness in the building.

1. Floor height variation.
2. Upper floors possible courtyards.
3. Top floor a house.
4. Bottom floor commercial.
5. Second floor also commercial in some way.
6. Bottom floors heavy shear walls.
7. Third floor or fourth floor a gallery around.
8. Different window sizes going up.
9. Possibly three "way stations" or nodes on the way up.
10. Elevator nodes.
11. Staircases coming down, and coming down differently according to height.
12. Possible use of town houses, two storey houses at some floors.
13. Different views, with height.
14. Fourth floor nurses hostel.
15. Possible change in apartment size/number with floor height.
(Who wants to live at what floors).
16. Possible ^{battered}slope towards the center, for earthquake... ~~ex~~ slight.
- 17.