

WHERE THE HOUSES SUCCESSFUL AS A WHOLE?

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- simplicity
- coherent as a whole.



centers; all of them have an intricate, well thought arrangement of places, ~~which~~ with the very positive feature of each place and room being articulated in detail with its smaller centers and its relationships with the rest of the house. This is ~~at~~ <sup>one of the reasons</sup> probably why the houses look larger than they are in reality.

Finally, these similarities are manifested on the ~~xxxxxxx~~ the settlement and the open land of relationship between the house and the house cluster; each house contributes definitely and on a distinct way to the formation of the cluster by its shape and location. All the houses relate to the house cluster through their front garden well defined by the garden wall and the entrance gate, and also all of them are connected with the open land of the settlement on the other site of the house by opening their house to it <sup>through</sup> ~~through~~ balconies or small terraces.

Beyond these there is another level of similarities that ~~xxxxxxxxxx~~ unifies all the houses; ~~and~~ they emanate from the similar way construction system to be followed by all the houses. All the houses are built on the same way, they have a flat roof with a strong parapet, solid balconies, some arched windows..... The ~~same~~ same elements are repeated in all the houses, though on a different way.

It is precisely on the repetition of the <sup>same</sup> ~~same~~ elements in a different way in ~~in~~ all the houses that there is a problem. This differentiation among the houses is not relaxed, it is somehow contrived. There is a feeling of lack of simplicity, probably an element of cuteness, that diminishes the very positive and straightforward variation among the houses, as it came out of the layout process.

This lack of simplicity in the houses as a whole comes probably from an effort to make ~~them~~ each one of them distinct; but in some way there is a feeling of redundancy. Probably there are too many special windows in the houses, in some way the parapets are too different and too elaborate for these small houses.

~~The reason that this lack of simplicity is expressed in the  
various elevations of the houses is that we tried to specify~~