WHERE THE HOUSES SUCCESSFUL AS A WHOLE?

- simplicity
- coherent as an hole.

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## THE HOUSES AND THE FEELING OF IDENTITY OF THE SETTLEMENT AS A WHOLE.

has its own
Each one of the houses in the settlement \*\*xprexx\*\*xd\*\*xpx\*\*xx\*\*

individual character; \*\*xixxixd\*\*xix\*\*xix\*\*xix\*\* it expresses the needs
and aspirations of the family, it is adapted to its particular
physical context, it becomes an unseparated, though distinct
part of the whole settlement, and at the same time it is an
indispensable entity that contributes on a definite way to the
making of the whole.

However, what I want to discuss here is whether or not all these different houses have succeeded in creating a coherent whole, a place with identity and unified feeling.

It is true that when looking at the houses immediately we have the feeling that all of them belong to the same place, that they make a place with its own distinct character and features. There is a set of structural similarities among the houses that comes from the fact that all the houses incorporate in them the same patterns, and that all of them are structured as a in themselves and sequence of centers in connection with the centers of the outdoor space that surrounds them. (this was analysed in detail in section 2)

on a rather successful way on the volumetric configuration of the houses, especially with the major volumes of the house x being enhanced as centers by the smaller volumes of the house, the volumes of the staircases xxxx and the balconies and the garden wall.

Also, they are expressed on the way each house plan is arranged, even without looking carefully on its details and its specific

centers; all of them have an intricate, well thought arrangement of places, which with the very positive feature of each place and room being articulated in detail with its smaller centers and its relationships with the rest of the house. This is ax one of the reasons probably why the houses look larger than they are in reality. Finally, these similarities are manifested on the xxxxxx the settlement and the open land of relationship between the house and the house cluster; each house contributes definitely and on a distinct way to the formation of the cluster by its shape and location. All the houses relate to the house cluster through their front garden well defined by the garden wall and the entrance gate, and also all of them are connected with the open land of the settlement on the other through site of the house by opening their house to it xhough balconies or small terraces.

Beyond these there is another level of similarities that EXMINENTES unifies all the houses; and they emanate from the similar way construction system to be followed by all the houses. All the houses are built on the same way, they have a flat roof with a strong parapet, solid balconies, some arched windows.....

The EXM same elements are repeated in all the houses, though on a different way.

It is precisely on the repetition of the XMXE elements in a different way in XM all the houses that there is a problem. This differentiation among the houses is not relaxed, it is somehow contrieved. There is a feeling of lack of simplicity, probably an element of cuteness, that diminishes the very positive and straightforward variation among the houses, as it came out of the layout process.