

MANUAL FOR SELF-HELP HOUSING PROJECT IN COLOMBIA

A VISION OF THE PLACE

Buildings stepping down a very gently sloped street; mostly two story but some one story buildings; buildings form a fairly solid wall between the street and what is beyond, but there is a very occasional glimpse of a lush garden; a small number of balconies overlooking the street hinting at something within; but ~~the~~ mostly the walls are fairly solid with occasional windows; trees along main street planted fairly regularly providing shade; buildings are painted different colors, not too muted but not too intense, greens and green-blue, orange-yellow; pitched roofs mostly in the same direction, but stepping down with the buildings, slightly irregular; the gardens are private and ~~the~~ lush, a world apart from the street; part of house facing garden ^{has} ~~is~~ deep ^{edge,} with veranda, gallery, stairs, plants, etc., as opposed to relative flatness of the ~~the~~ part facing the street; predominance of wood and bamboo in the back, as opposed to predominance of plastered brick in the front; some interior rooms are very dark, others are light; most rooms open directly to the outside; sala is most formal room, opens to dark entrance ~~xxxx~~ hall; comedor is largest room, has one wall very open to the veranda; veranda is a lively place, the living room of the family; lights strung around it at ~~xxxx~~ night;....

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7. Layout process of the whole neighborhood on the site.
8. Site excavation of street and view terraces.
9. Selection by the families of area in the neighborhood where house lot will be located.
10. Layout process of site micro-structure (streets and lots).
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15. Construction management.
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