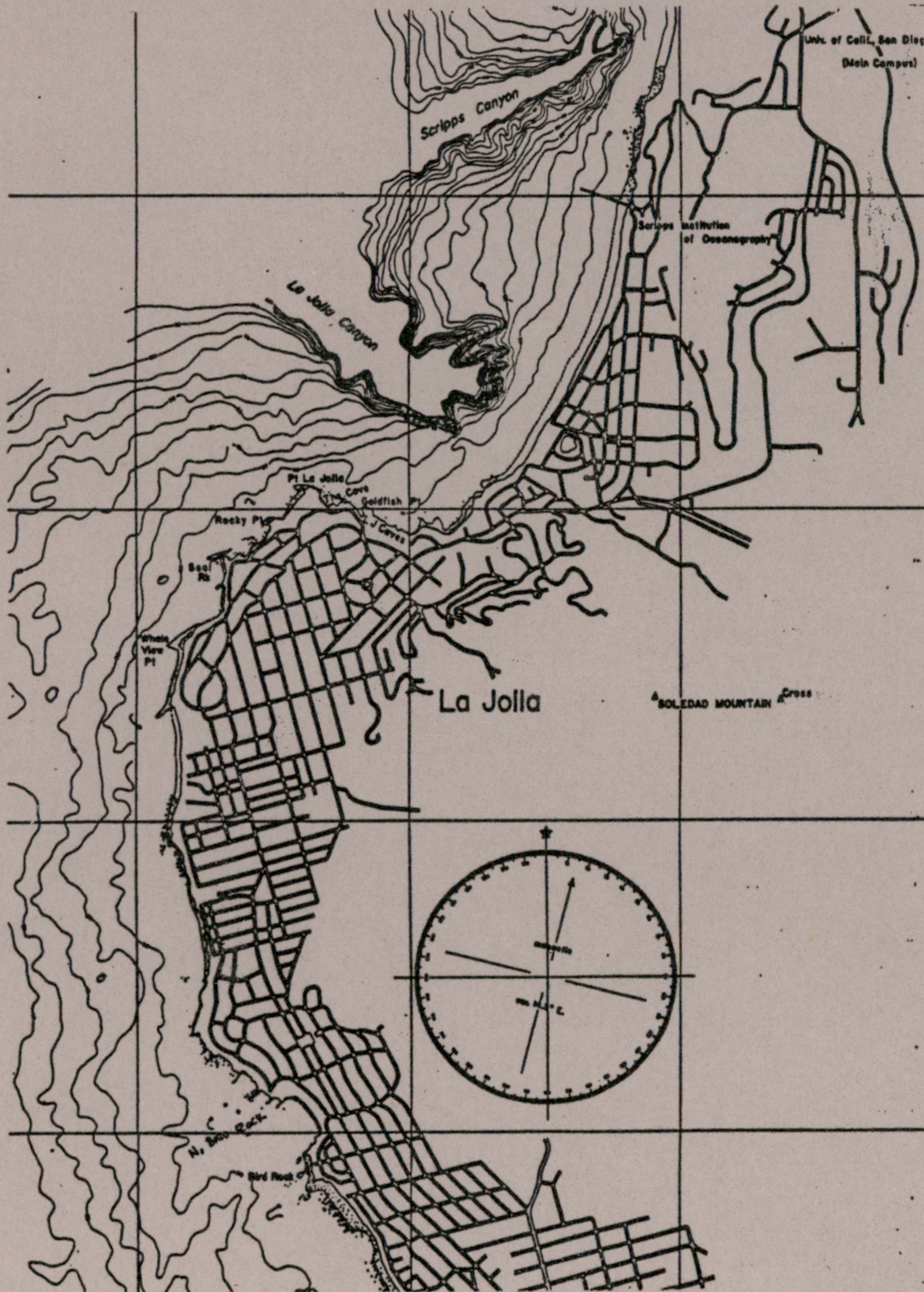


# MY LA JOLLA NOTEBOOK

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name





**LA JOLLA DESIGN WORKSHOP**

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Sponsored by the La Jolla Town Council  
with the advice and assistance of  
the State Coastal Conservancy

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## GUIDELINES FOR YOUR WALK

1. First and foremost, do this walk **BY YOURSELF**. We want to know your fresh, uncensored ideas. There will be plenty of time to chat and argue with your friends later.
2. Please try to answer all of the questions at all of the sites, but don't feel constrained if you have additional brilliant observations about sites not listed.
3. **DRAW** your observations and proposals as much as possible.
4. You may wish to take your walk in a different order than the one proposed in order to avoid crowds of other participants.
5. Time your lunch (if possible brown bag it) so that your eating spot gives you a chance to observe and draw one of the important sites on the walk.
6. Be back by 10:30 p.m.
7. This is supposed to be fun. **ENJOY!**

### Affidavit

I swear I do not already know everything there is to know about La Jolla, I have tried to the best of my ability to visit the sites listed in my walk booklet and see something new. Also, I realize the professional design team members do not live in La Jolla and they need my help.





# LA JOLLA CENTRAL AREA



**1. LA JOLLA CULTURAL CENTER**

**Leave the Recreation Center and proceed along Silverado to Eads. Many of the buildings in this area share an architectural style. Draw the various architectural elements (shapes, spaces, color, etc.) that you like (if any).**

**Of the elements you like best, describe why it is appealing to the viewer or how it works for the user.**



**2. SILVERADO**

**Proceed along Silverado toward the commercial district. Be aware when you sense a change in**

- Uses**
- Style**
- Building scale**
- Color**

**Describe these changes.**



**3. SILVERADO AT FAY AVENUE**

**Look at the office buildings along Fay Avenue. Describe what you do not like about these buildings (if anything).**

**If you are familiar with the PDO, describe the limitations these buildings now have to meet (conform to).**



**4. GIRARD AVENUE**

**Proceed to Girard Avenue at Silverado. Look to your right. Draw a diagram of the block and note (a) where the topography changes, and (b) where the activity level begins to diminish.**

**Turn left down Girard toward the ocean. Should this street be more of a linear plaza or is it fine the way it is? One suggestion has been to eliminate parking (perhaps just on weekends). What would you change, if any thing, to decrease congestion of vehicles or pedestrians?**

**You are in the heart of the shopping district. Where would you go to sit on a hot day?**



**5. GIRARD AT WALL STREET**

**Wall Street Plaza was built after the adoption of the PDO. How does this building or its shops relate to this street?**



6. UPPER PROSPECT BETWEEN GIRARD AND HERSCHEL

Proceed down Girard and turn right on Prospect. Look over the railing. The street down to the Cove is called Lower Girard or "The Dip".

Is it easy for the pedestrian to get down to the Cove without interfering with traffic? Why not?

How would you separate pedestrians and cars on upper Prospect and down to The Dip? Draw your ideas.



**Look down Girard towards the Cove. This is one of several roads connecting Prospect to Coast Boulevard. Do drivers need this connection?**



## **7. THE ALLEYS**

**Between Herschel and Ivanhoe there is an alley leading from Prospect up to Wall.**

**At one time there were more storefronts on alleys in La Jolla. Imagine you are a store owner who wants his customers to be able to walk through his store from either direction. What improvements to the alley would you propose to serve the pedestrian?**

**You are now at Wall Street. This two block street ends at the arcade. How would you improve this street without eliminating cars?**



Imagine you are the librarian of the Atheneum. You would love to get rid of traffic on Wall Street. How would you propose to develop this space?



**8. ROSALYN ALLEY**

**Enter this alley from Ivanhoe and walk to Prospect. Write down the ways this alley differs from the last one you saw.**



**9. PROSPECT STREET**

**Wander down central Prospect (from Cove to Girard).**

**What is your favorite space/building front along these blocks?  
Could you describe why you like it?**

**What is your least favorite?**

**How many times could you see the water during this walk? Did you notice where you can get down to the Cove?**



**10. GREEN DRAGON COLONY**

**In the center of the Colony is a solid wooden gate behind which is the old pathway people used to get down to the Cove. Find it.**

**Halfway down the stairs you can go left on a paved walkway. (Paved paths formerly extended all the way to La Valencia.) Draw the view from here. Do you imagine this view was different at the turn of the century?**

**Descend to Coast Boulevard**



**TIME OUT – Look at your watch. Do you think you can finish this walk and be back at the Recreation Center by 10:30. If you are on schedule proceed to #11.**

**If you have extra time or a special interest go right up Coast Boulevard to Coastwalk.**

**First, Is this open blufftop public? Who maintains It?**

**Imagine you are a Native American. Describe the original natural environment you see on this blufftop. How does your tribe use this shoreline?**



**11. RED REST AND RED ROOST COTTAGES**

**These boarded-up buildings are on the National Register of Historic Places and therefore, under city zoning, can be developed for any of a variety of economic uses. If these buildings can be saved, how would you develop them (and the open area around them) for visitor serving or public use?**

**Find the stairway next to Rest Rest and Red Roost that leads up to Prospect. Don't go up it because it is now closed and locked at the top.**



**12. THE COVE**

**Look back across Coast Boulevard at the historic cottages on the hillside and the modern buildings on the right. Which do you prefer and why?**

**Now look from Cove Park back at La Jolla Cove Motel and La Valencia Hotel to its right. Which do you prefer and why?**



13. Find the pedestrian walk/stairway that leads up to La Valencia. What is the building material that is special to La Jolla cottage architecture that lines the walk?

Look up Girard (The Dip). Is all of this area needed for cars? Is it easy for the pedestrian to get to the shopping district? Any comments?



**14. SOUTH END OF COVE PARK/FOOT OF OCEAN STREET.**

**The walkstreet above you (Ocean Street) provides one of the few remaining views of the ocean from Prospect. List all of the stairway/walk streets you know of on Prospect.**



**15. COAST BOULEVARD PROMENADE**

**Walk south from Cove Park along the ocean. This bluff is eroding partly from natural causes. If the promenade is rebuilt further from the bluff edge, how would you provide more room for the pedestrian.**

**What about more amenities?**

**As you walk along notice the erosion. Count the number of different kinds of fencing. If railing is necessary, do you like any of these?**

**Return up Culver to the Recreation Center.**