

# Project #2

**Desired Content:**

15 images Architectural Drawings (Plans, Sections, Elevations & Diagrams) as vector files (pdf or eps) - See attached file 1 for info  
 36 images Photographs & Maps - 350dpi CMYK jpg files (at approximately 8" x 10") - See attached file 2 for info

Key Publications

**The Battle for the Life and Beauty of the Earth: A Struggle Between Two World-Systems**, Christopher Alexander with Hans Joachim Neis and Maggie Moore Alexander, Oxford University Press 2012  
**The Nature of Order - Four Volumes**, Christopher Alexander, Center for Environmental Structure, 2001-2005

If applicable	Country	City	Address. Ex: 115 First Street	Ex: 1955	or "Under Construction"	Categorical Descriptor	If applicable. Ex: Boston, MA	
Project Title	Location		Year of Commission	Year of Completion	Client Name	Program	Branch that Worked on Project	
<p><b>THE CAMPUS OF EISHIN GAKUEN</b>                      It includes 35 buldings.                      The main entities of the campus are:                      1. The Main Gate, the Small Gate, and the Entrance Street                      2. The Great Hall                      3. The High School and its Homebase Street                      4. The Central Building                      5. The College Buildings                      6. The Library and the Research Center (not yet constructed)                      7. The Judo Hall                      8. The Gymnasium and the Lake                      9. The Dining Hall</p>	<p><b>JAPAN</b></p>	<p><b>SAIMATA PREFECTURE</b>                      (outside Tokyo)</p>	<p>358-0015 EISHIN                      SCHOOL,                      Higashino Gakuen                      Highschool, 112-1                      Nihongi, Iruma-cuty,                      Saitama Pref. Japan</p>	<p><b>1981</b></p>	<p><b>1989</b></p>	<p><b>GAKKO HOJIN EISHIN GAKUEN                      EISHIN BOARD MEMBERS AND FACULTY</b>                      1. Keizo Sakaida, Chairman 1981-83                      2. Hisae Hosoi, Chairman 1984-86                      3. Minoru Murakoshi                      4. Osamu Kurahashi                      5. Mr. Noreda                      6. Mr. Hagiwara                      7. Hideo Nishigori</p>	<p>The <u>Eishin Campus Pattern Language</u> was initially developed with the involvement of the users and inhabitants of the campus. Consequently, on the basis of the Pattern language, the <u>Space Program</u> was developed and finalized as part of the design process.</p>	<p><b>CES BERKELEY, CA                      CES JAPAN</b></p>

Project Design Team	Key Consultants & Contractor	Square Footage	Construction Cost	Notes on Relevance
<p>Ex: Name 1; Name 2; Name 3</p> <p><b>CES BERKELEY, CALIFORNIA</b>            1. Christopher Alexander, Chief Architect            2. Hans-Joachim Neis, Executive Architect            3. Ingrid Fiksdahl-King, Architect            4. Artemis Anninou, Architect            5. Astrid Chwoika, Architect            6. Eleni Coromvli            7. Ken Petersen            8. Gary Black, Structural Engineering            9. Neville Mathias, Structural Engineering            10. Robert Walsh            11. Randy Schmidt</p> <p><b>CES JAPAN</b>            1. Torashichi Sumiyoshi, Master Carpenter            2. Hajime Odagiri, Architect            3. Kohsuke Izumi, Architect            4. Hiroshi Nakano, Architect            5. Takeshi Ishikubo, Architect            6. Tamio Shiohara, Architect            7. Toshihiko Sasaki            8. Kumiko Sundra            9. Keiko Ono            10. Miyoko Takeda            11. Mr. Ishiguro, Master of kura-shikkui work            12. Minoru Nishida, Civil Works Manager            13. Noriko Isono</p>	<p>Ex: Firm Name 1 (Specialty); Firm Name 2 (Specialty)</p> <p><b>FUGITA KOGYO CONSTRUCTION COMPANY</b>            1. Kazunori Fugita, Vice-President            2. Mr. Tsuboichi            3. Kaoru Suzuki            4. Yuden Tanaka            5. Toshimi Fugita</p> <p><b>OTHER CONSULTANTS</b>            1. Prof. Gengo Matsui, Waseda Uni. Structural Engineering            2. Mr. Iwata, Structural Engineering</p>	<p>Ex: 30,000</p> <p>13,204 m2 of indoor space            67,011 m2 of land area</p>	<p>In USD, if available. Ex: \$12,000,000</p> <p>\$10,000,000 (1981 cost)            \$30,000,000 (2012 cost)</p>	<p>Why is this project a relevant example in terms of your office history or in terms of American Architectural Exports?</p> <p>The design and construction of the Campus of Eishin Gakuen in Japan is the largest project of CES to date.            When completed, on 1989, this work represented the conclusion of CES's unconventional professional practice, CES's rich and complex theoretical ideas, and CES's experimental and provocative techniques. The focus of CES, over four decades, has been to enhance its design and construction ability to make valuable and beautiful environments, aspiring to a better architecture, wherein life-giving human situations are successfully supported.            This beautiful place demonstrates in real life the symbiosis of building form, social behavior and human feeling.            And certainly this is the outcome of the lengthy history of CES's architectural work on the full spectrum of design and construction; here are some of the basic techniques and ideas CES is using:            * development of pattern languages; respect and understanding of the community identity and the users' needs, desires and dreams, exemplified in their involvement in the process of design and making;            *intense and advanced theoretical work on the structure of wholeness, the geometry of space, as well as on color, demonstrated not only in large and small buildings, but in the making of rooms, furnitures, objects, paintings;            * attention to the qualities and geometry of the land, so that its structure is not only preserved but further enhanced by the forthcoming constructions;            * extensive experimentation on construction techniques, details, materials and color, aiming to identify the ones which contribute to the wholeness and geometrical beauty of space;            * focus on the system of production and the production process, in which though design is settled in advance, remains open to evolves during construction through day-to-day on-site decisions;            * the importance of the physical process of making, where designing and physical making are inseparable and craftsmanship is cherished.</p>