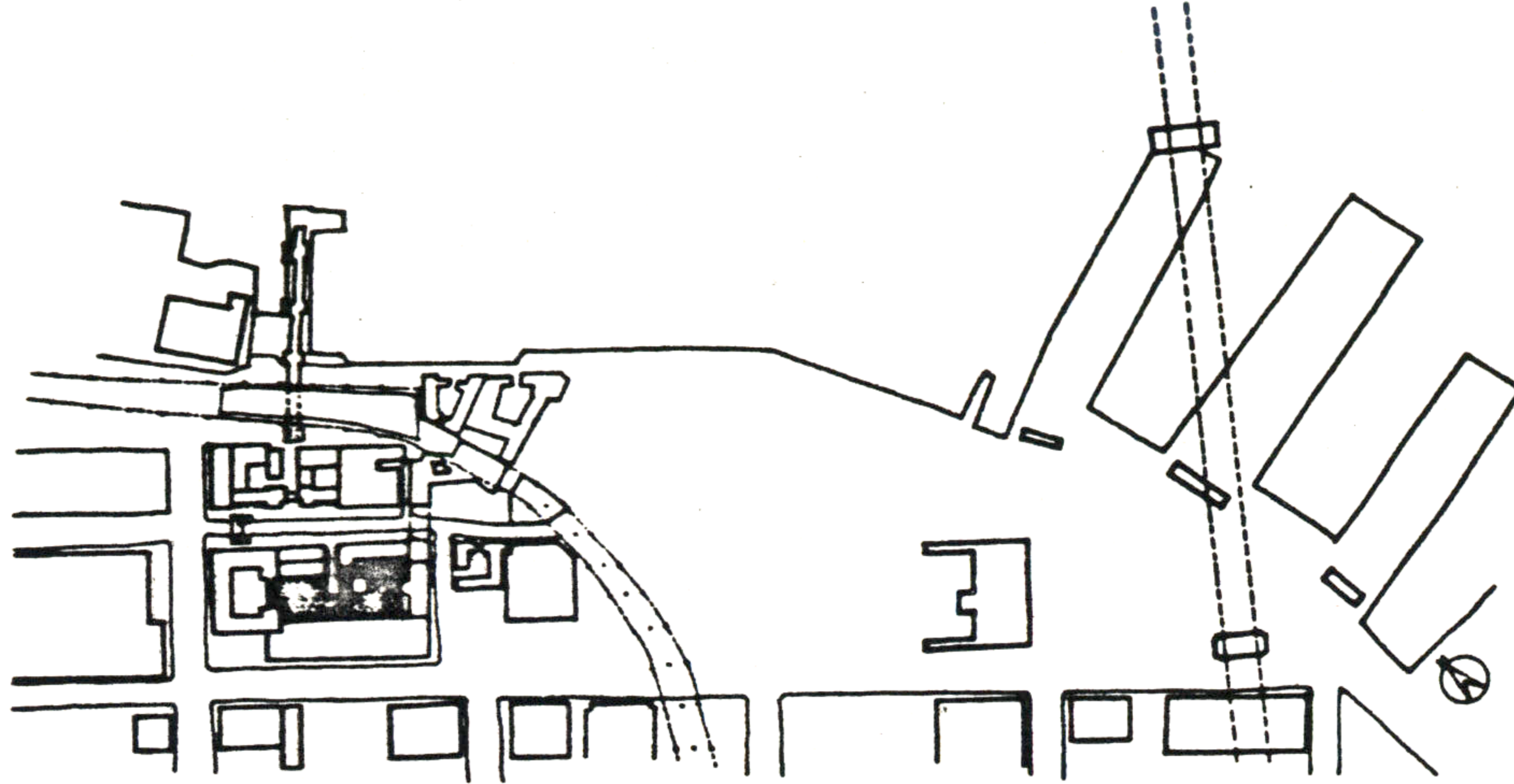
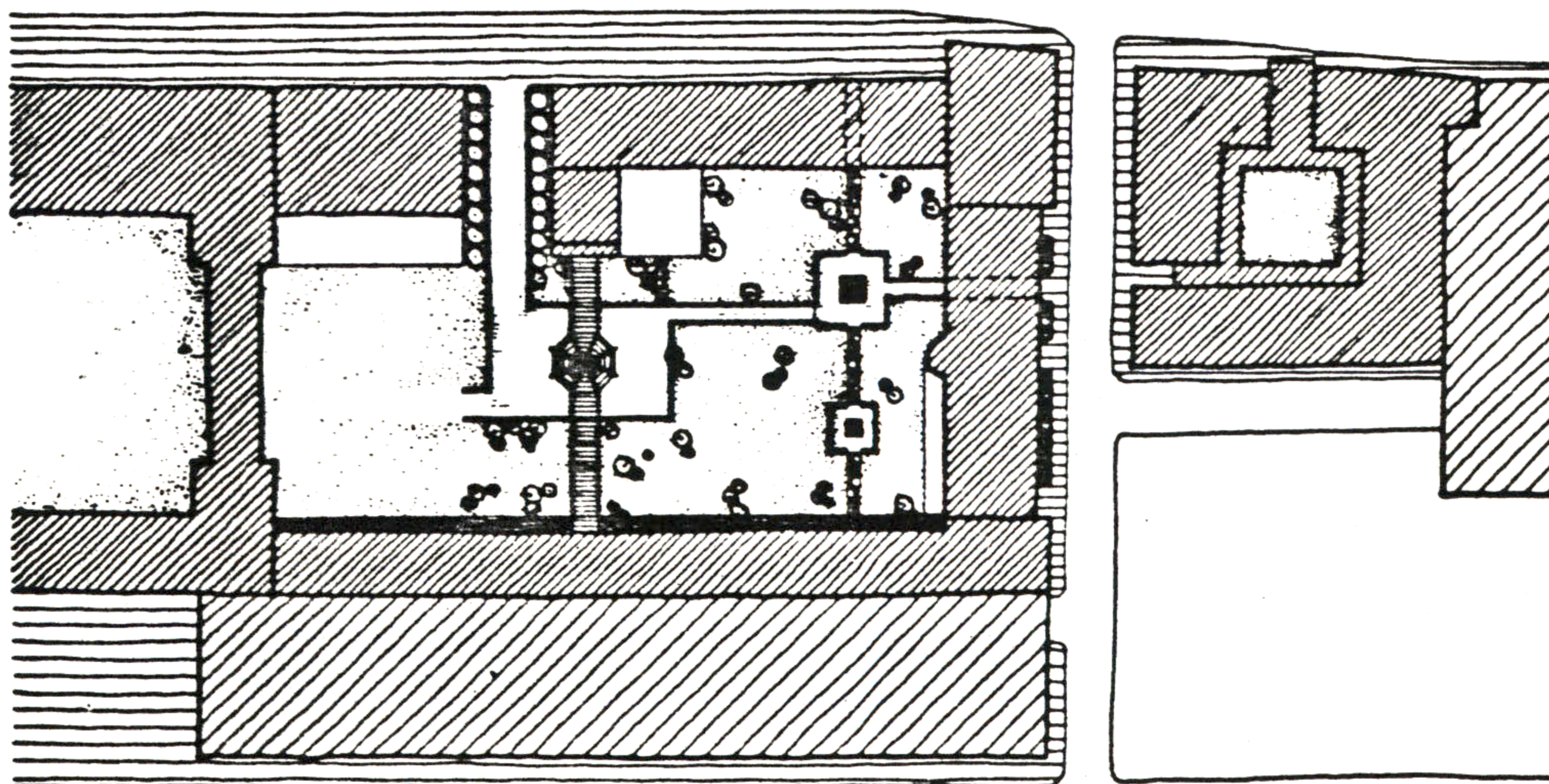


18. A GARDEN WITH A PAGODA



I PROPOSE THIS PROJECT IN ORDER TO ELABORATE THE WELL-FORMED GARDEN BECAUSE I AM LISTENING WITH MY INNER EAR TO THE INNER SHOUTING VOICE OF THE GARDEN TO BE COMPLETED AS A LARGER WHOLE.

1. **A TRELLIS:** ROUGHLY IN THE MIDDLE OF THE GARDEN, PROVIDED IS A TRELLIS ON WHICH VINES AND CREEPING PLANTS ARE TRAINED, IN ORDER TO DIVIDE THE OUTDOOR SPACE INTO 2 PARTS; A BUSY AND DYNAMIC GARDEN AND A QUIET AND STATIC GARDEN. UNDER THE TRELLIS, THERE ARE SEVERAL WOOD BENCHES ON THE PAVED WALKS AS A COMMUNAL AND TRANSITIONAL SPACE BETWEEN THE DYNAMIC AND STATIC GARDENS. PEOPLE CAN ENJOY TALKING, READING, WHISPERING, SINGING OR PLAYING GAMES, SITTING ON THE BENCH OR ROAMING AROUND UNDER THE SHADE OF THE FRAGRANT VINES.
2. **A PAGODA AND A LANTERN:** IN THE MIDDLE OF THE STATIC GARDEN WHICH IS DEFINED BY THREE SURROUNDING APARTMENT BUILDINGS AND THE TRELLIS, LOCATED ARE A PAGODA MADE OF STONE (18 FEET IN HEIGHT) AND A LANTERN MADE OF STONE (8 FEET IN HEIGHT), WHICH ARE SYMBOLS OF THE TRANQUIL ZEN GARDEN OF THE ORIENTAL MENTAL CIVILIZATION, WHERE ONE CAN ATTAIN A SPIRITUAL STATE OF PERFECT SELFLESSNESS. THE PAGODA AND LANTERN ARE LOCATED SYMMETRICALLY AT THE PLACES WHICH ARE EASILY VISIBLE FROM THE MAIN ENTRANCES OF EACH BUILDING. ESPECIALLY, THE PAGODA SEEN FROM THE ENTRANCE OF THE LIBRARY BUILDING THROUGH THE ARCH-SHAPED BUILDING PASSAGE ACROSS THE STREET WILL PLAY AN IMPORTANT ROLE IN FORMING THE NATURAL TRANSITIONAL SPACE OF THE BUILDING PASSAGE WAY. IT CAN BE SEEN FROM THE MAIN LOBBIES OF THE EAST OR SOUTH SIDE APARTMENT HOUSES. IT CAN BE SEEN FROM THE HOTEL GARDEN OR THE SUNDIAL GARDEN THROUGH THE TRELLIS, TOO. IT CAN BE SEEN FROM THE INSIDES OF MOST OF THE BUILDINGS SURROUNDING THE PUBLIC GARDEN.

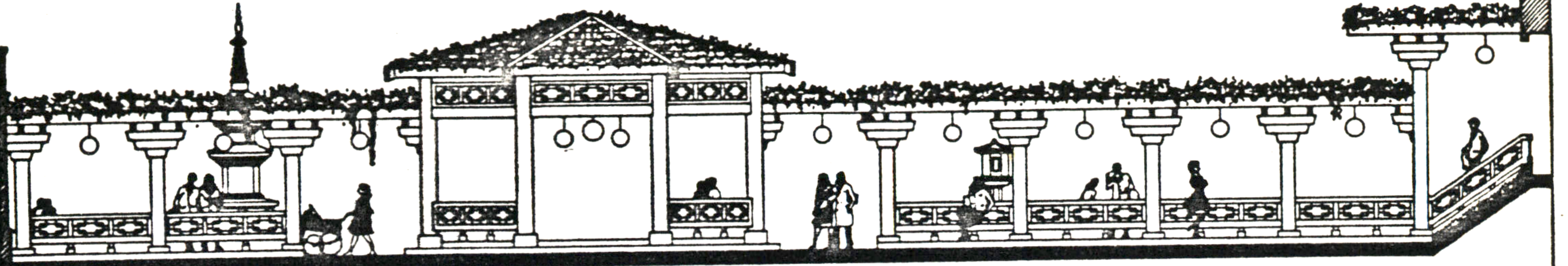


SITE PLAN

SCALE 

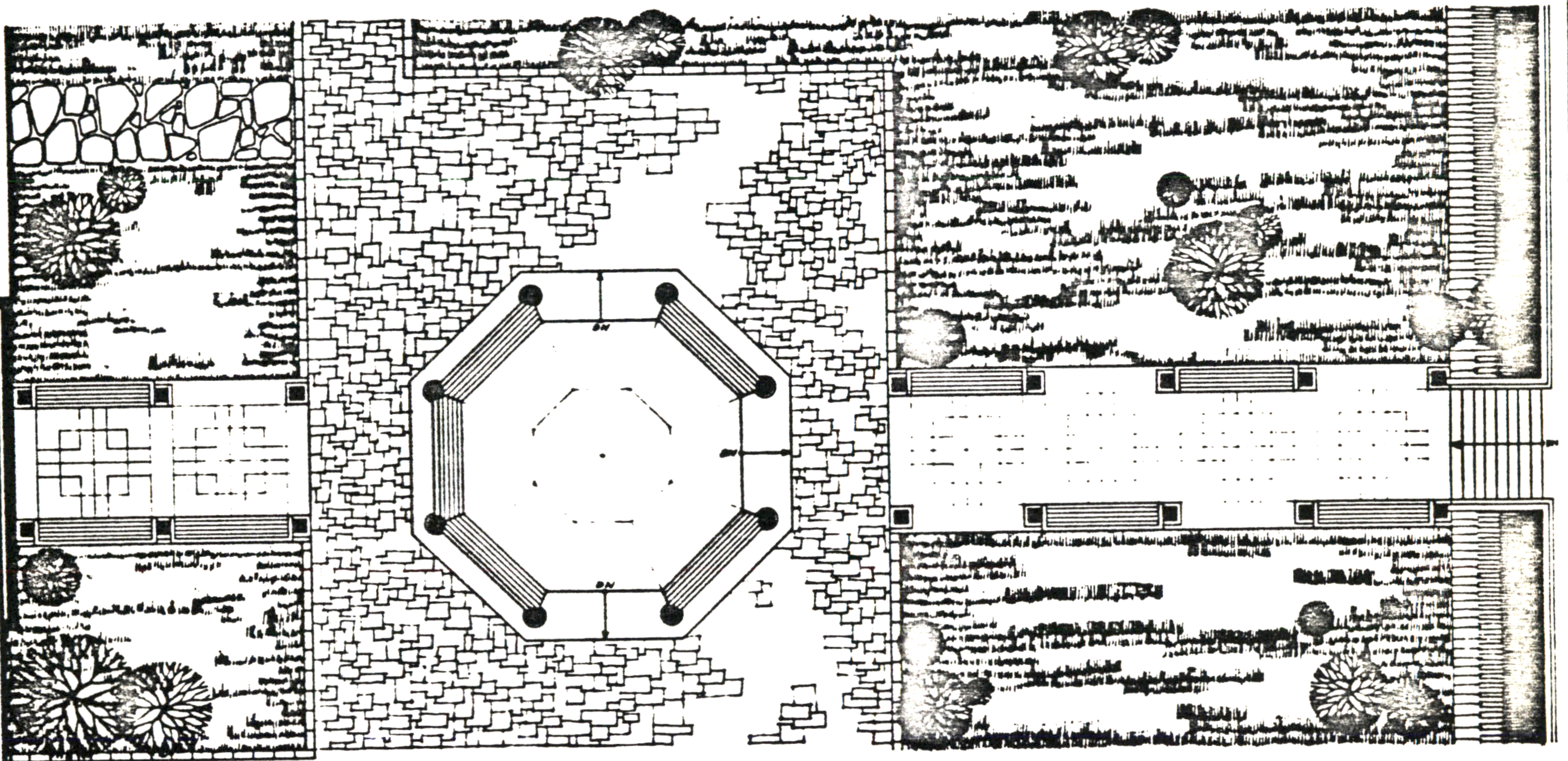
Mahn S. Oh

18. A GARDEN WITH A PAGODA



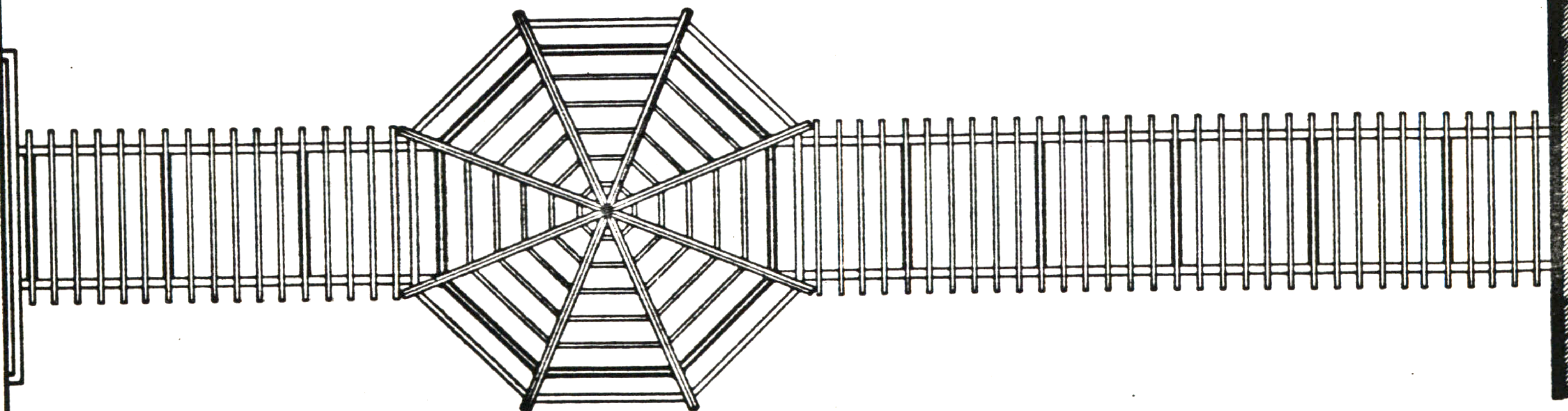
ELEVATION

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PLAN

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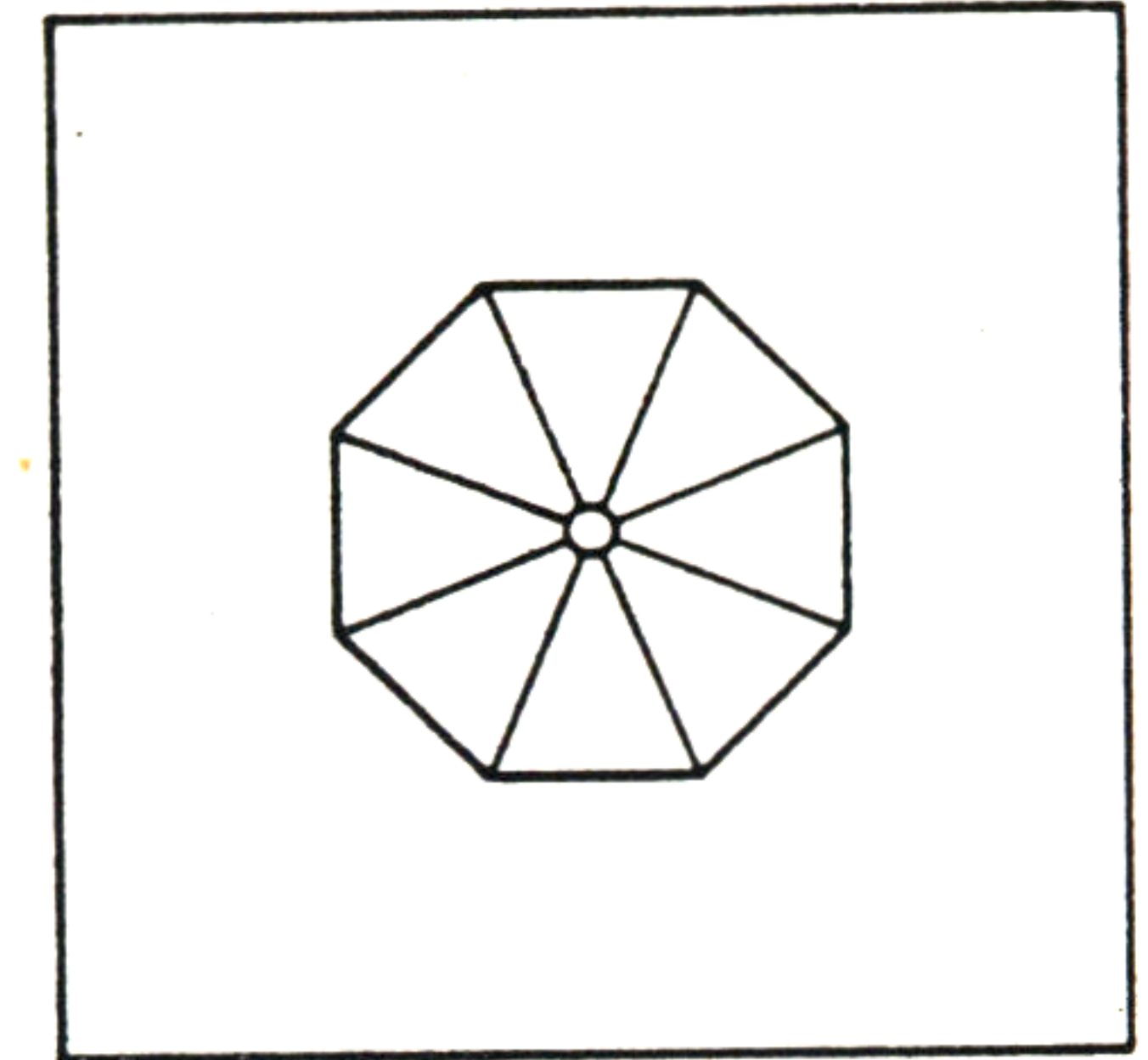
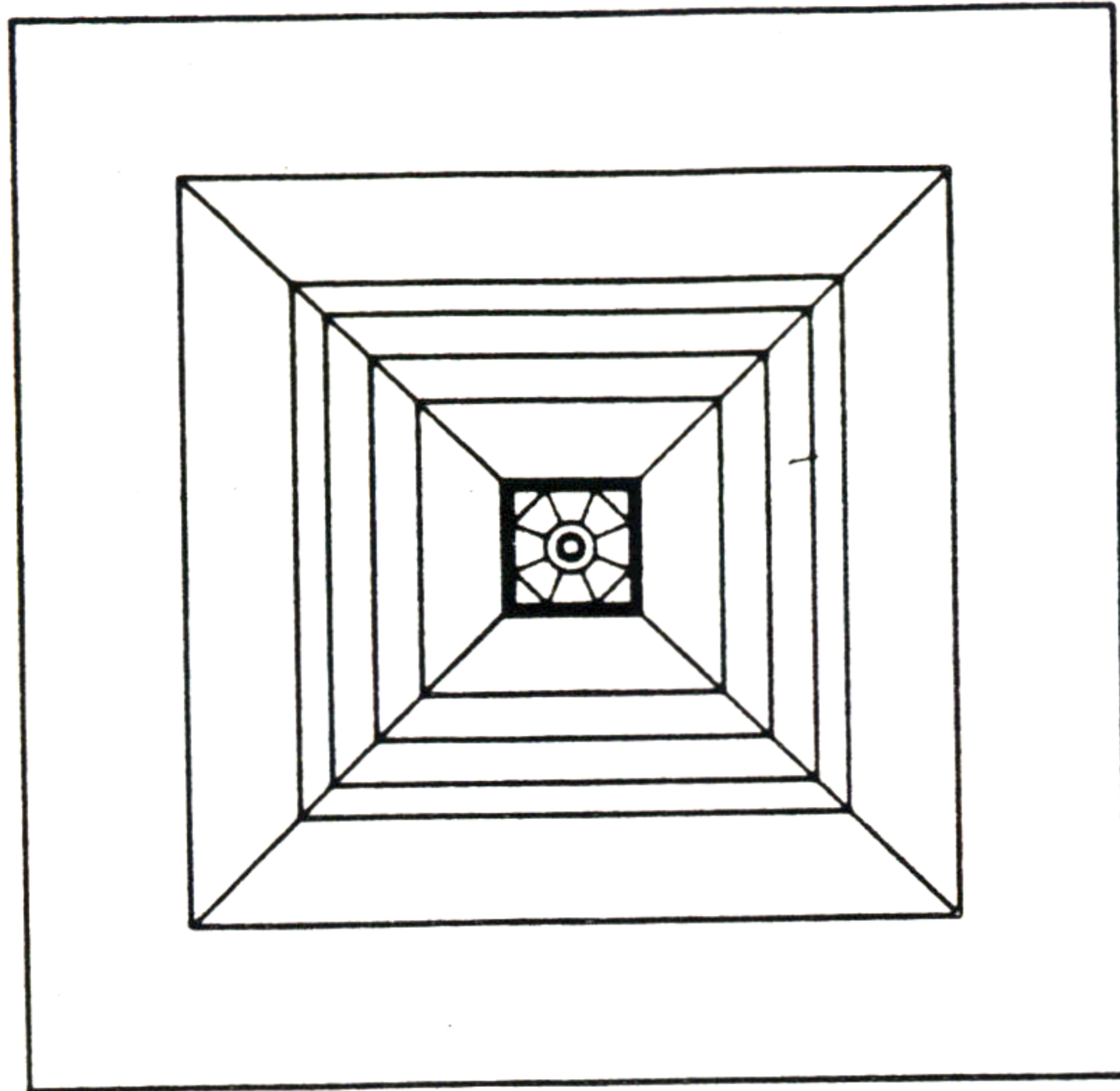


ROOF PLAN

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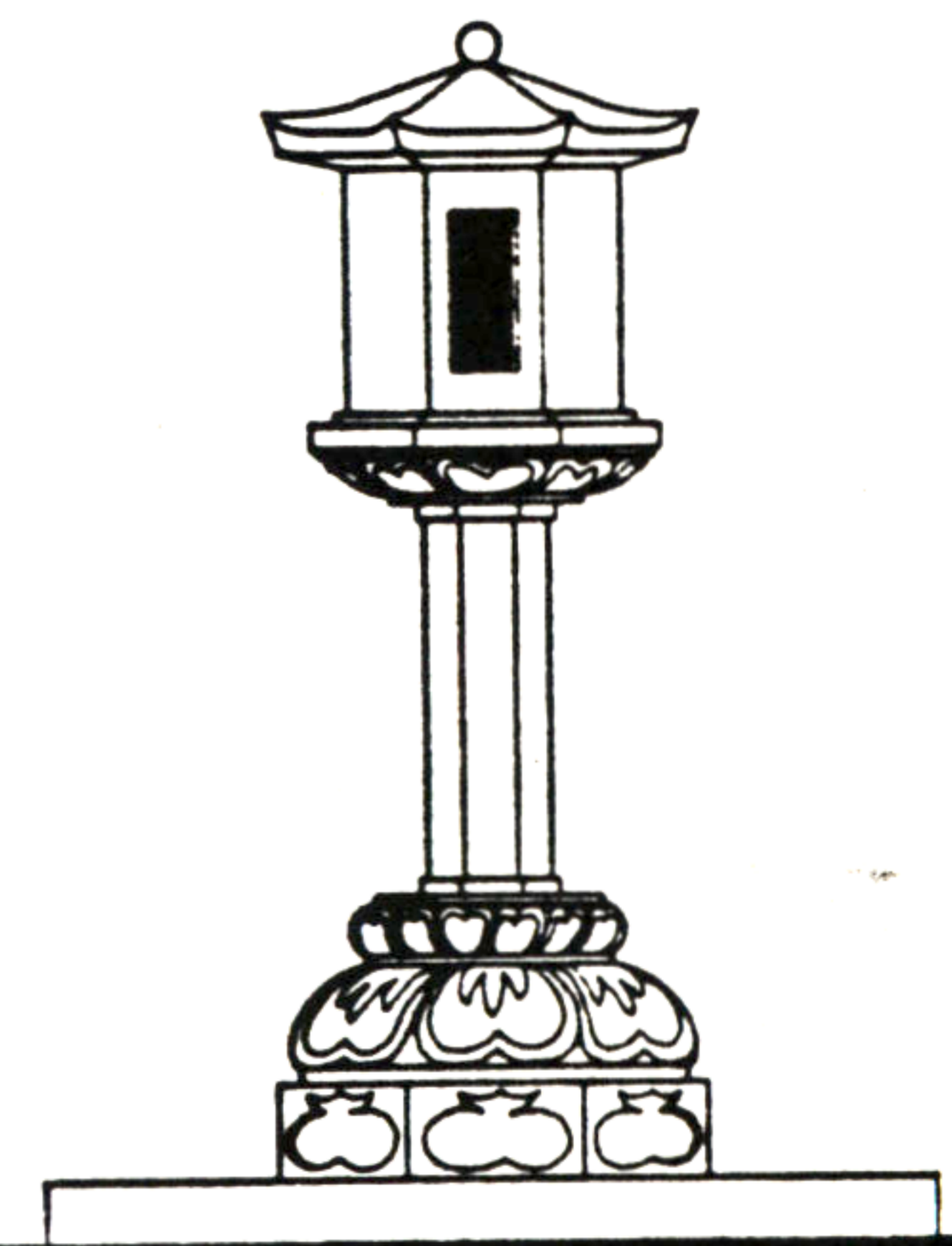
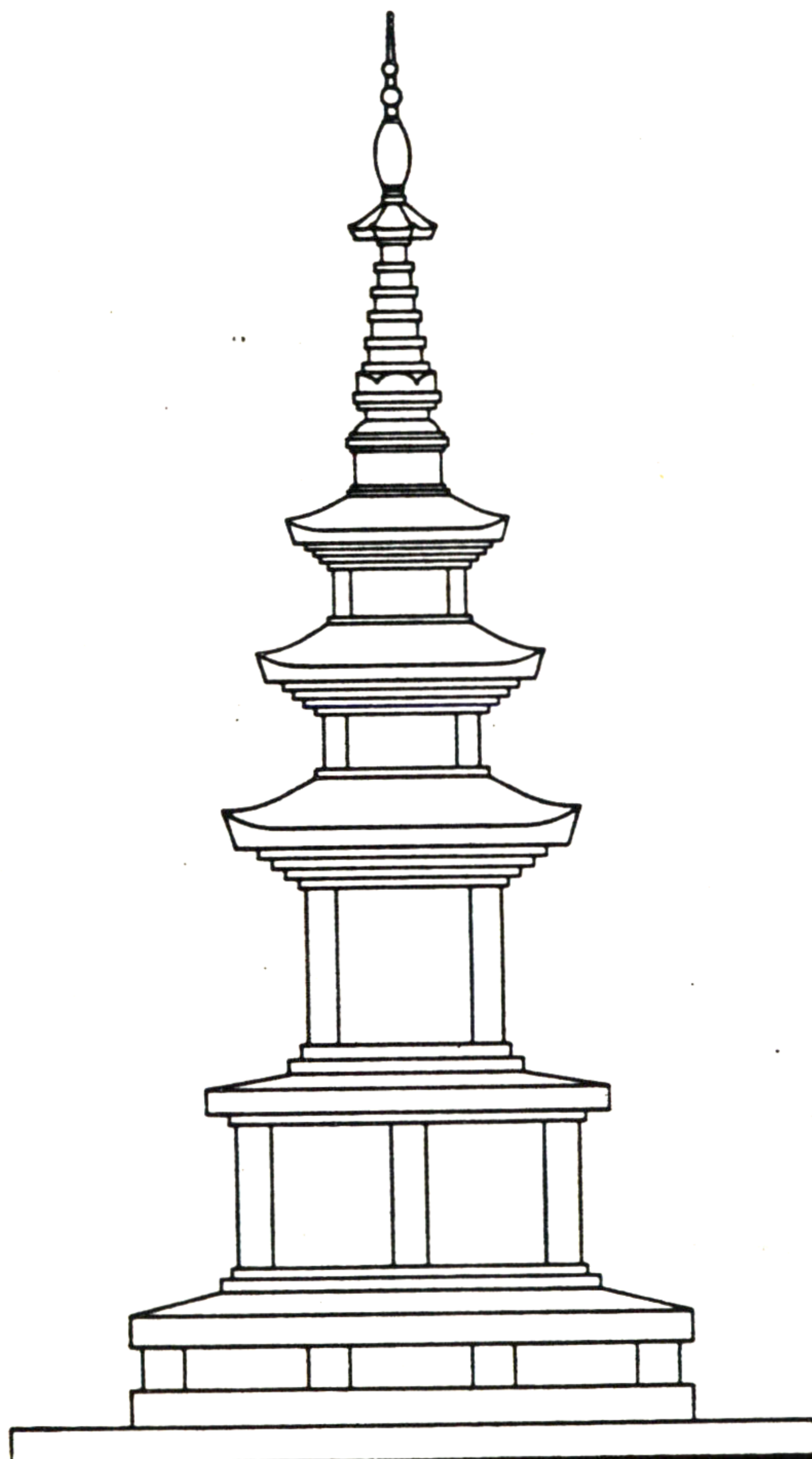
Mahn S. Oh

18. GARDEN WITH A PAGODA



PLANS

SCALE 0 1 2 4 FT

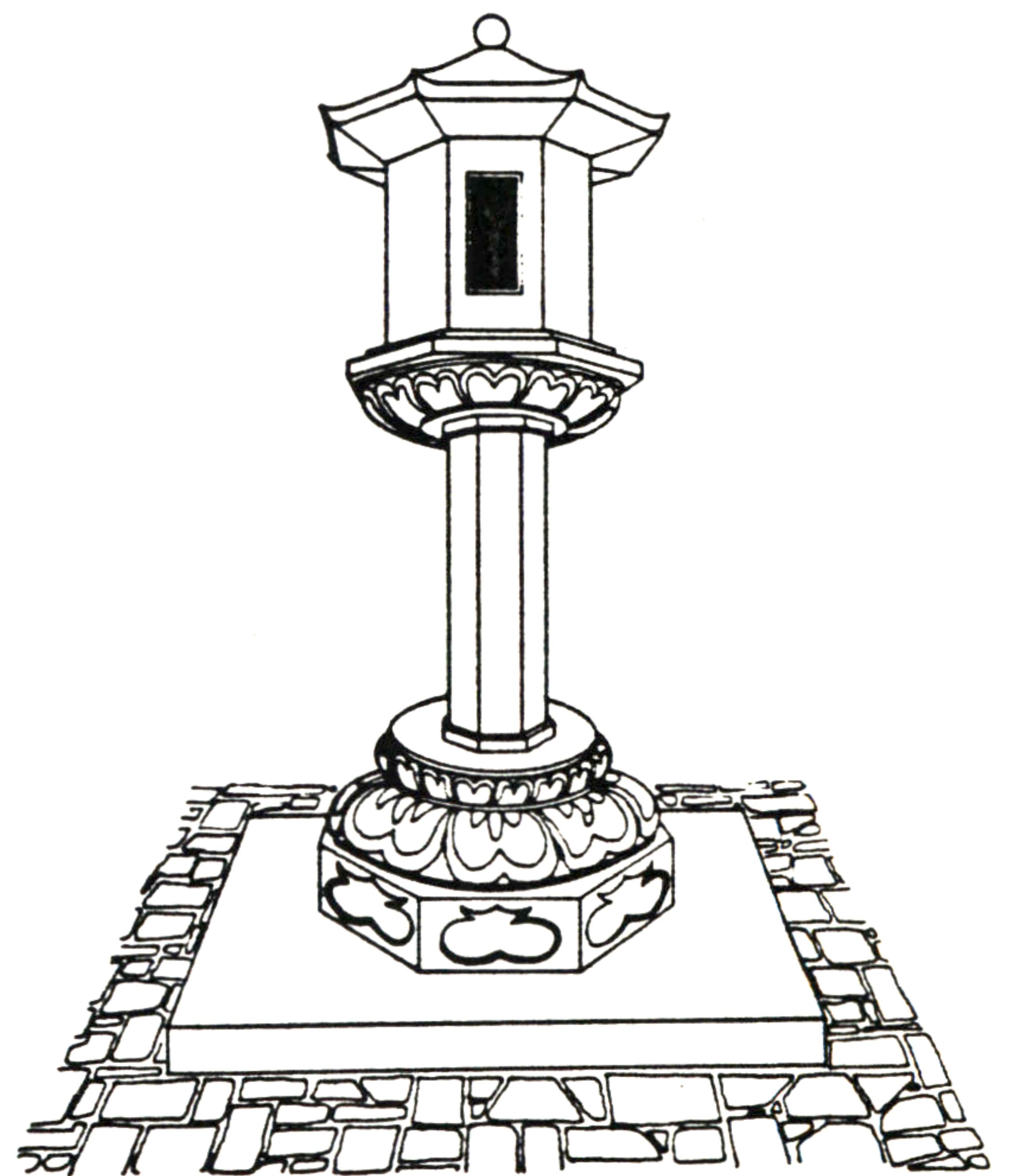
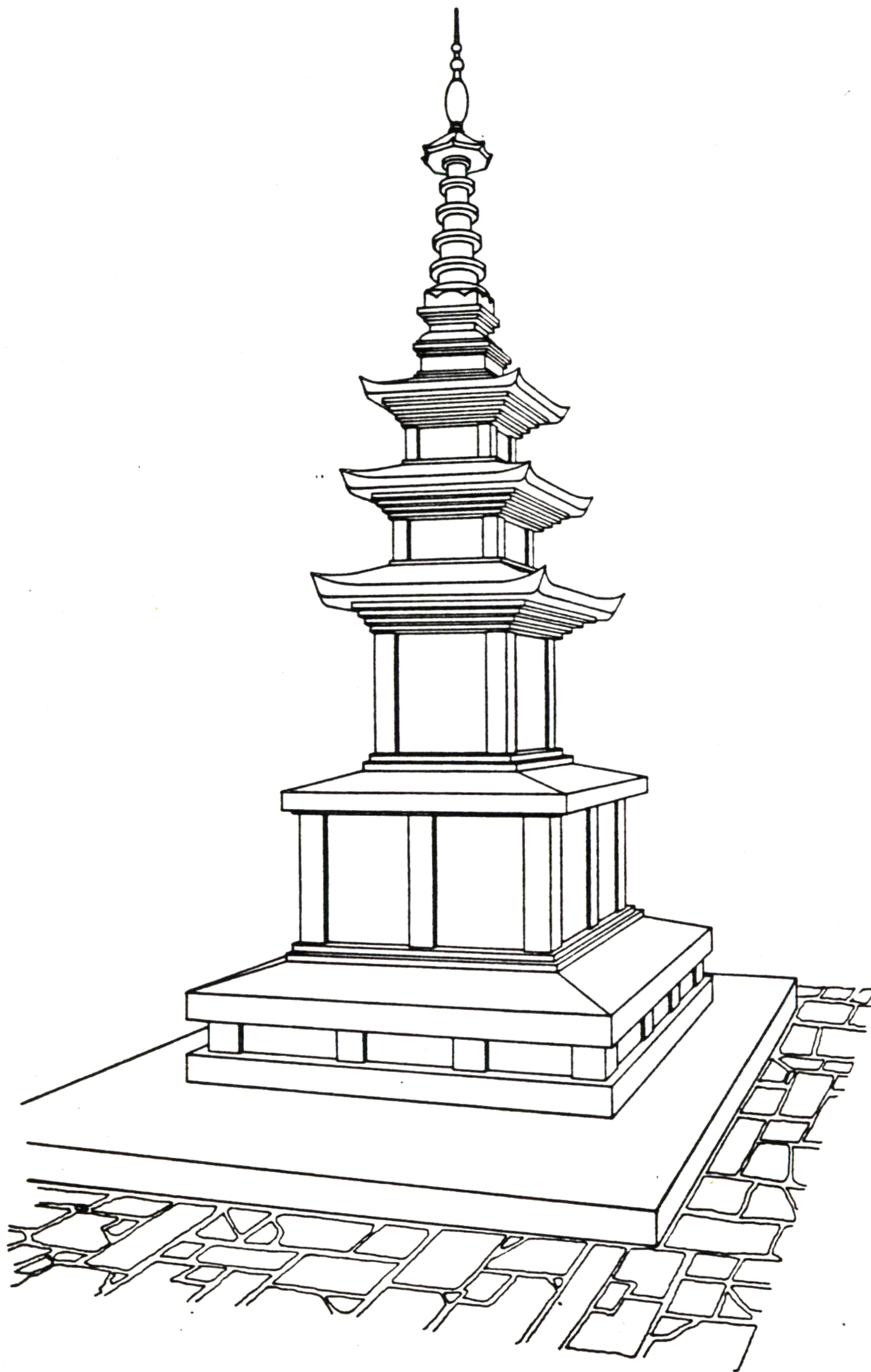


ELEVATIONS

SCALE 0 1 2 4 FT

18. A GARDEN WITH A PAGODA

PERSPECTIVES NO SCALE



Mahn S. Oh