

A PERSONAL THANK YOU NOTE

It has been difficult to build this exhibition — both in architecture and conception — under great pressure of time and circumstance. During this difficult task, the members of the museum staff have helped magnificently in a cooperative effort to make the exhibition possible.

I should like to thank many members of the museum staff, and my own staff at the Center for Environmental Structure, for working so extremely hard at all hours of day and night, going far beyond the call of duty. From the Museums I would like to thank Debra Pughe, Steven Nash, Therese Chen, and Thomas K. Seligman for their strong and excellent efforts in the administration; Ron Rick and Jeffery Farber for their dedication and work on the beautiful graphics; Renée Dreyfus for her extraordinary and extensive help with editing to make my book texts suitable for the exhibition; Bill White, Paul Lenoir, and especially Bill Ratchford with his crew, Dave Penniston, Margaret Thomas, Greg Webb, and Dolores Fontaine, for their tireless technical help throughout the installation process; and Jim Hartman for his work on the security installation. My staff members from the Center for Environmental Structure, Bob Theis and Annie der Bedrossian, have worked round the clock for a month to bring about this installation through endless design work and management of actual construction. They brought a beautiful understanding of the subtleties involved, and I could never have done it without them. A pleasant smile from the guards at the back gate always made it easy in the long evenings and late nights. Finally, I offer my special thanks to Harry S. Parker III, Director of Museums, whose positive attitude and willingness to find a way at every turn have seen us all through and made it possible for this conception to materialize.

Christopher Alexander
Guest Curator