

COLOR AND LIGHT

The animal being of the carpet hinges on color. The quality of the wholeness and force in a carpet is associated with a kind of light produced through color. This light or color is the way the wholeness comes to life. It is the way we experience the wholeness through feeling. And it is, most of all, the aspect of the carpet which holds us, communicates its depth, and touches us. As we shall see, this light is not only highly religious in feeling, the “light of the soul,” it is this which becomes barbaric, animal-like, and is experienced almost as a creature.

The intensity of color and the creature-like feeling of color come about because of the way the colors are organized in the geometry. Thus it is the geometry which *produces* such intensity of color. Nevertheless, the colors themselves are the focus, and it is through color, and through the light which color makes, that a carpet reaches its capacity to be a picture of God.

From *A Foreshadowing of 21st Century Art*