

CENTERS: THE BUILDING BLOCKS OF WHOLENESS

To approach the phenomenon of wholeness in a carpet, I begin with a kind of miniature version of wholeness — the building blocks from which wholeness is made.

These building blocks, which I call “centers,” are nuclei of wholeness in miniature which occur within a larger field of wholeness. They are small or local configurations which appear complete in the design. They are themselves microcosms of wholeness.

Each center is made from other centers. Thus, once we understand the way in which a center — a local piece of wholeness — is formed, we shall then see that the larger wholeness of larger and larger areas is made up from these smaller centers — themselves aggregated to form larger centers.

As a first approximation, a “center” may be defined as a psychological entity which is perceived as a whole, and which creates the feeling of a center, in the visual field.

Now I may state the connection between the centers in a carpet and the degree of wholeness which that carpet achieves: *The degree of wholeness which a carpet achieves is directly correlated to the number of centers which it contains. The more centers it has in it, the more powerful and deep its degree of wholeness.*

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