

## II

This quality has nothing to do with a yearning for the past.

There are ancient things which lack this quality. And there are ancient things which have this quality.

There are modern things which have this quality. And there are modern things which lack this quality.

It is true that ancient things more often have this quality, because the processes and mental attitudes of other times, were searching for it.

And it is true that modern things, especially those of the last forty years, most often lack this quality: but this again is only because the people of our time, are no longer searching for it, and the processes which people use are therefore not compatible with its production.

But it cannot be made by copying the past.

This quality is truly timeless. It is possible to imagine a late twentieth century, in which this quality emerges as the central quality.

And it is possible to imagine a twenty-first century, far more modern than our own time, in which this quality is everywhere, in almost everything.