Both the thing itself and the space next to it are clear entities, which have good shape.





but in which of them the negative space -the space next to it, becomes positive?

Good shape



64. Ceremonial stand, porcelain. Korea. Yi dynasty (eighteenth century). Height: 8 cm.

indulgence, until the moment is reached when a particuline of development can be carried no further. And must also remember that we do not like too many peoto share our dreams—a style is always a matter of "idagainst "them," a badge of exclusivity. The moment which it becomes truly popular is the moment when begins to decline.

