

Within a given entity, the smaller entities are united by a family of resemblance, that arises from some deep structure similarity of the way that they are generated.



112X 2-5

XXII "Berlin" prayer-rug, Berlin State Museum, Islamic Department (see page 297)



Michelangelo: Porta Pia, Rome

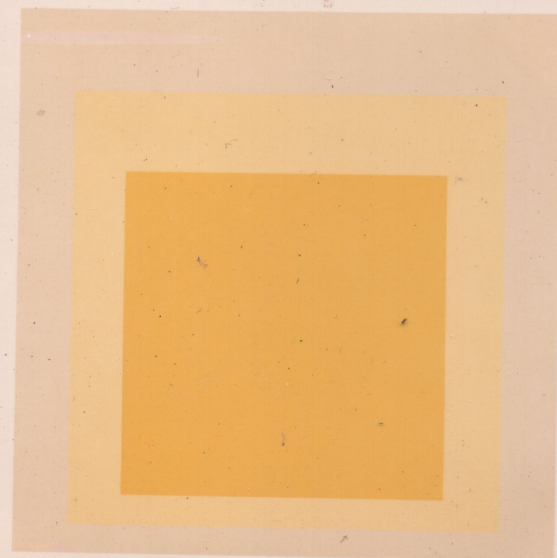
Each one of these objects is highly articulated. But in which one of them you ~~can~~ feel that you can hear the same voice coming from its differentiated forms?

Deep interlock

Large entities which lie next to each other, are combined with some smaller entities, which belong to both.



The Arabesque



B-24 #.150

In which of the two ~~two~~ pieces do you feel that the parts have the desire to be interconnected to one another?