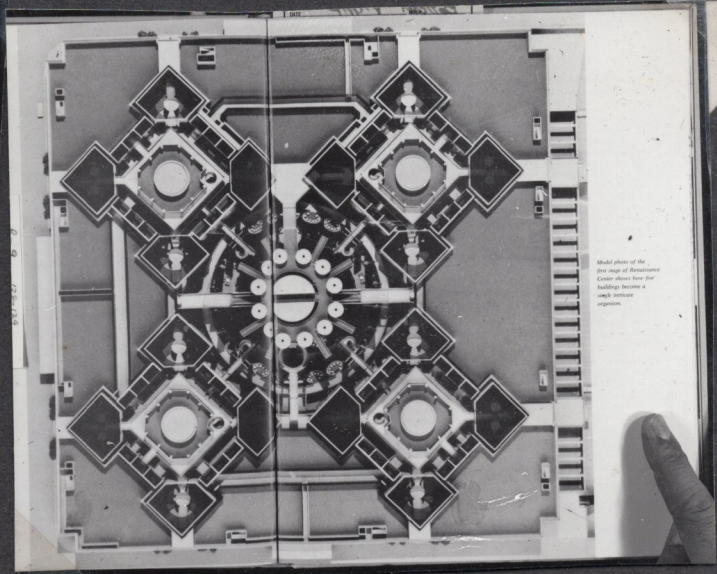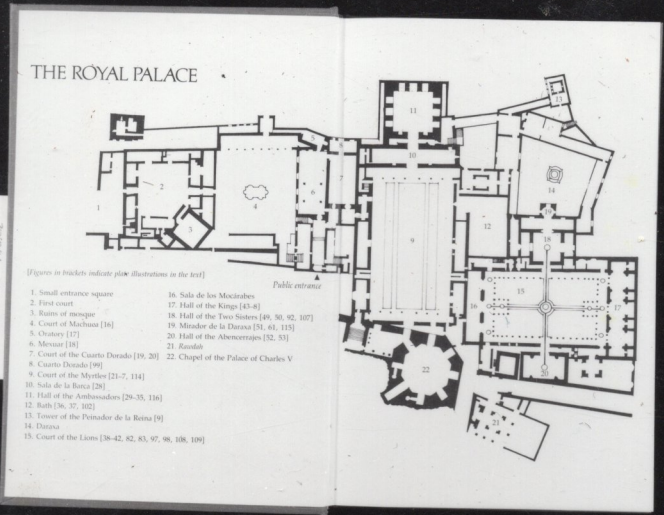An entity tends to be symetrical, yet it fails to acomplish it, in its overall configuration. It ends up with smaller symmetrical entities within the larger one, because there are less forces acting on these smaller entities.

THE ROYAL PALACE

When symetry is contrived and artificially superimposed; on the whole, then any feeling of relaxation is lost;the symetry over dominates you.

Roughness

When entities are reprated,nevertheless ,because of the varying conditions,the repeated elements are almost never perfectly identical. Variation is generated by the changing conditions.And yet it looks perfect.
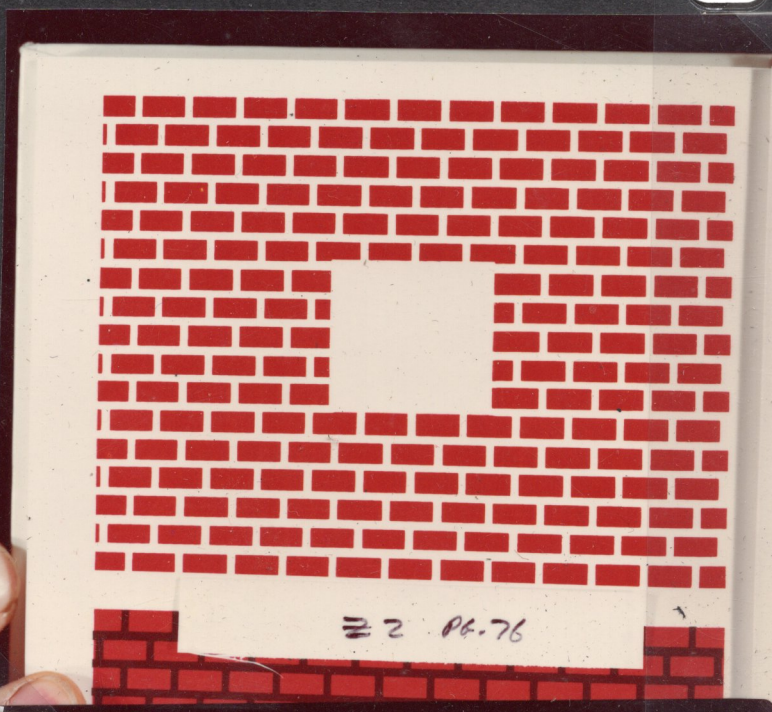
Both these schemes are made of the repetition of one basic form. Yet ,the one looks more real than the other.In which of them ,do you feel that the person who created them,was guided by his feeling an the changing conditions,and not by a sterile desire fore predetermine perfectionism. In which of the two the perfection is real?