

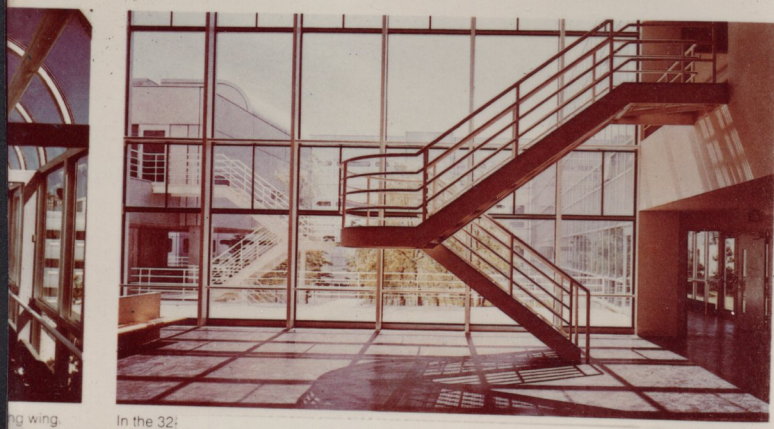
Contrast

Any one larger entity contains within it, entities which are opposite. The interplay of these two kinds of entities, create the larger united wh

S-15 PLATE 5



5



ing wing.

In the 32.

outside.

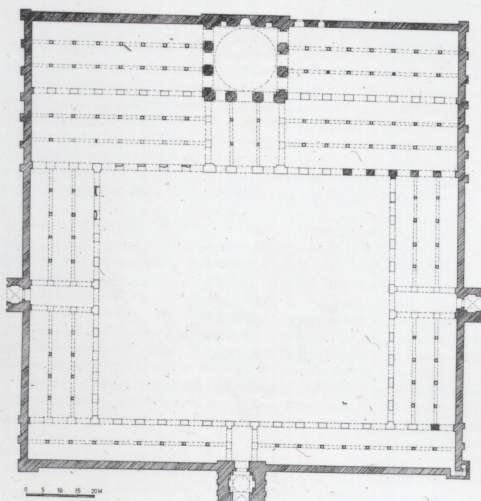
Z-1 Pt. 50

In which of these two rooms can you appreciate the contrast between light and dark?

Void

Relief from intensively articulated structure.

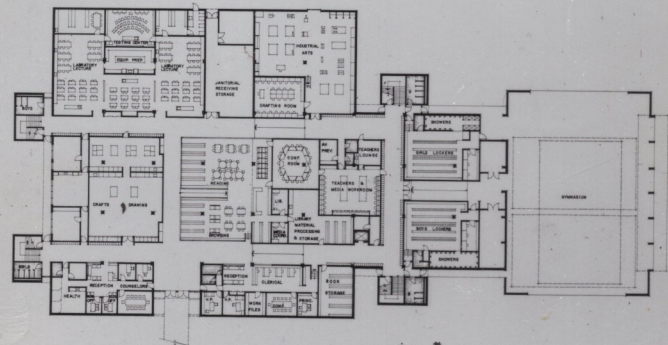
Only a few walls are still standing. Its plan of parallel aisles is similar to that of the Mosque of Ibn Tulun, but it has a courtyard with a 4-iwan plan scheme, with an iwan cutting each of the arcades towards the porches, and perpendicular aisles in front of the mihrab dome opening out through three arches on to the courtyard. There was a square minaret over the main door, but the most important innovation in the Mosque of Baybars is the manner in which the idea of a domed area over the mihrab has been utilised. As Creswell has pointed out, this dome is a



Plan II. Cairo, Mosque of Baybars

S-2 Pt. 89

B-19 SANCTUARY FLOOR PLAN



In which of these two buildings can you find a place to breathe?