

what you do, should be indistinguishable from the world around it; your ego should be removed.



This visitor's orientation center serves as a reference point for analyzing the directions of Richard Meier & Associates.  
 PA-1 pg. 67  
 Winner of an award in the 26th annual P.A. Awards program, Richard Meier & Associates.

In explaining his intentions for the design of the 15,000-sq-ft Athenaeum, architect Richard Meier refers to the building as a place of "arrival," a "threshold," that begins the route for the tourist through the town of New Haven.

which of these cases MEET THE STATEMENT: what is there can not be distinguished from what was there before?

Inner calm  
 This comes from a simplicity seeking process. It does not call for "idiot" simplicity but for but for the ordinary which is called for.



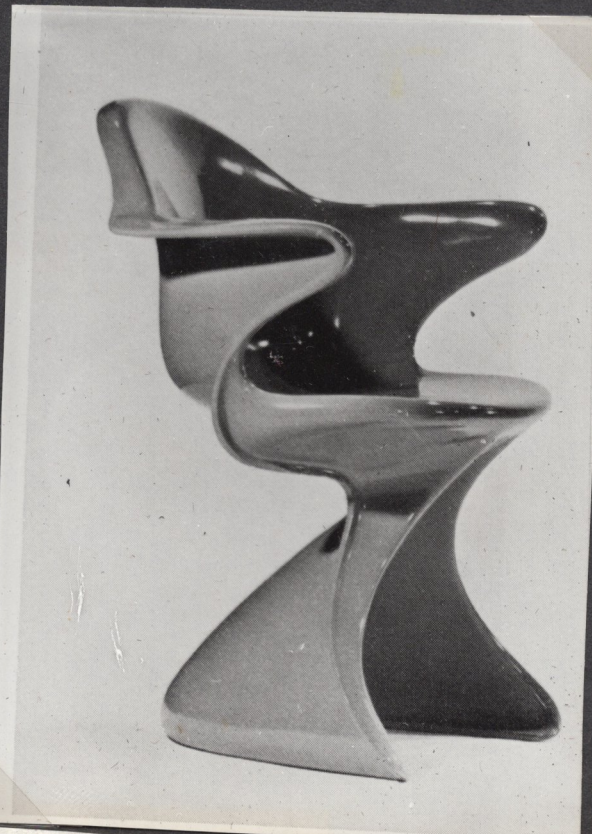
162 A very early Pleasant Hill press. Of walnut, it has storage cupboards at top and bottom, and a drop-leaf in front. Note worthy is the extensive use of flat molding as a facade trim. Height, 79"; width, 38 1/2"; depth at bottom, 18"; at top, 13 1/2". The drop-leaf is 8 1/2" wide. (Kentucky Museum, Western Kentucky University, Bowling Green; photo by Lees Studio, Chatham, N. Y.)

163 The press in Fig. 162, showing the drop-leaf up, and the arrangement of shelves within.

164 Pie-safes from South Union, about 1830. Poplar, stained a brown cherry. The tin panels are pierced inwardly, which it is said allowed insects to enter the compartment through the slots. Height, 84"; width, 49 1/2"; depth, 16". (Shaker Museum, Auburn, Ky.)

165 Pie-safes from South Union, about 1840. Poplar, originally painted blue; with tin panels painted red. Unlike those of Fig. 164, these are pierced outwardly, which it is said kept marauding insects on the outside of the cabinet as those pierced inwardly did. Height, 85"; width, 44"; depth, 16". Trestle table with white ash walnut top. Interestingly, the top run crosswise apparently is so characteristic a drop-leaf bench at their outer ends. Length, 54"; width, 16". (Shaker Museum, Auburn, Ky.)

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Which of these two, do you feel, is in peace with itself?