

VI

But, furthermore, the wholeness, of a thing cannot be made, mechanically, simply by making wholes.

It is necessary, most of all, and much more fundamental, to start with a definite, humble desire, to seek this unity of space, and to create the feeling of not separateness.

In this sense, the process which produces this thing, must ultimately be personal.

It looks for a thing which has feeling in it.

It starts with the desire to make something which feels just right.

This feeling has nothing to do with fashion, or with being famous, and cannot be produced someone who is seeking fame.

It comes, most often, when it is done entirely for itself, in the privacy of the human heart.