

# ARCHITECTURAL RECORD

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EDITORIAL OFFICES

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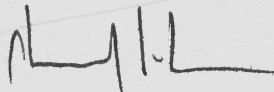
Christopher Alexander  
2701 Shasta Road  
Berkeley, CA 94708

Dear Christopher:

Many thanks for making time to see me on such short notice. Though I'm not really up to speed at 8:00 am, your basement lair was an eye opener.

Based on the whirlwind tour through your various works in progress, it seems that there are four potential stories for RECORD. The house portfolio (possibly for November '87) could explore your domestic scale work and ideas; the apartment building and two college buildings in Japan could explore your larger scale work in the East; your San Jose shelter could explore your ideas about housing the homeless; and, finally, your ill-fated research and development for Haworth--and the follow-up applications for Patagonia--could explore your ideas about, and alternatives to, office environments. Since the first three story ideas hinge on construction, perhaps we should let the workmen continue at least until March when I'll be back in San Francisco and we can discuss which buildings will be finished when. The last idea, however, is one that I'd like you to consider now. As I mentioned, I'm intrigued with your Haworth/Patagonia work, and I would like you to write an article (say 1500 to 2000 words) for RECORD which could be illustrated by photographs or drawings of your alternative office environments, i.e., furniture pieces, wall and ceiling systems etc. We discussed this briefly in Berkeley, but I'd like to hear back from you as soon as possible as to precisely how you would structure the article. We don't have to call it "A Modest Proposal," but that could be a working title. I'd like to publish the piece in our Mid-September RECORD Interiors issue, which gives you not only an appropriate forum but plenty of time. Let me know.

Best regards,



Charles K. Gandee  
Senior Editor

CKG/1b

