

June 18, 1970

Mr. Clyde Dorsett
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5401 Westbard Avenue
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Dear Clyde,

Please find enclosed the patterns which you worked on with Christopher. We have gone through them and put them in our new format (see examples - Bed Clusters, and Small Services Without Red Tape), and also our "Rules for Editing a Pattern".

There is still a lot of information we need about the patterns and on the back page of each pattern is a list of headings which we would like you to fill in.

We will be doing the actual layout of the pattern, but before we can do this we need all the information. Can you please send it to us as soon as possible. We are intending to publish these patterns, with the authors: Clyde Dorsett, Coryl Jones, Friedner Whitman.

I will call you next week to find out how you are getting along with it, and when we could expect to have the patterns back.

Yours sincerely,

Barbara Schreiner

BS:mlr

Enclosures

INCOMPLETE LANGUAGE FOR COMMUNITY MENTAL HEALTH CENTERS

First, within the COMMUNITY, place these parts:

MENTAL HEALTH CENTER
PUBLIC GATHERING PLACE

according to the relationships given by these patterns:

Distribution of satellites
Boundary location
Location next to general hospital
Center location
Activity nucleus
Arena thoroughfare
Pedestrian density in public places

In the MENTAL HEALTH CENTER, now place these parts:

INPATIENT
OUTPATIENT
DAY CARE
PATIENTS SOCIAL AREAS
MAIN ENTRANCE
CIRCULATION

according to the relationships given by these patterns:

Elements of mental health centers
Inpatient outpatient continuity
Social areas as heart of therapy
Patients choice of being involved
Mental health center entrances
Entrance location
Reception nodes
Short corridors

In the MENTAL HEALTH CENTER, now place these parts:

INDOORS
OUTDOORS

according to the relationships given by these patterns:

Tapestry of light and dark
Light on two sides of every room

In the PUBLIC GATHERING PLACE, now place these parts:

ACTIVITIES
EDGE

according to the relationships given by these patterns:

Activity pockets
Stair seats

In the MAIN ENTRANCE, now place these parts:

RECEPTION
WAITING
WALLS

according to the relationships given by these patterns:

Reception welcomes you
Reception nodes (repeat from before)
Free waiting
Entrance shape

In the INPATIENT, now place these parts:

NURSES
BEDS
PATIENTS SOCIAL SPACE

according to the relationships given by these patterns:

Hierarchy of social spaces
Sixteen beds per nurse
No nurses station
Bed alcoves
Bed clusters

In the INPATIENT, now place these parts:

INTENSIVE CARE UNIT
PARKING
TREATMENT ROOM

according to the relationships given by these patterns:

Emergency facilities
Intensive care location

In the OUTPATIENT, now place these parts:

THERAPY ROOMS
GROUP THERAPY ROOMS
WAITING

according to the relationships given by these patterns:

Team organization for therapy
Group therapy room location
Waiting for therapy

In the OUTPATIENT, now place these parts:

STAFF LOUNGE

according to the relationships given by this pattern:

Staff lounge away from patients

In the DAY CARE, now place these parts:

HOME BASE
CHILDRENS DAY CARE

according to the relationships given by these patterns:

Day care home base
Separate childrens day care

In the CIRCULATION, now place these parts:

WALLS
DOORS
WINDOWS

according to the relationships given by these patterns:

Light as information
Look see familiarity

In the PATIENTS SOCIAL AREA for INPATIENT and DAY CARE, place these parts:

OUTDOOR ROOM
KITCHEN
LAUNDRY
DRUG STORE (for DAY CARE only)
ALCOVES
WINDOWS

according to the relationships given by these patterns:

Outdoor room
Patios which live
Patient laundering and cooking
Self service drug store
Family room alcoves
Window place
Light on two sides of every room

In the DAY CARE FOR CHILDREN, now place these parts:

WATER
ANIMALS

according to the relationships given by this pattern:

Child care contents

In the individual THERAPY ROOMS, now place these parts:

DOOR
WINDOWS
WORKSPACE

according to the relationships given by these patterns:

Interview office layout
Window heights in meeting rooms
Window on two sides of every room
Window overlooking life (for workspace)

In the INTENSIVE CARE ROOM, place these parts:

SECURE ROOM
ENTRANCE FOYER
TOILET
WINDOWS

according to the relationships given by this pattern:

Intensive care room interior