

FORUM DESIGN

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Dear Chris,

we are very enthusiastic about your proposals,
and are looking for the best method for their
realisation.

A variety of problems require solution:

1. Functional:

the extra access to your exhibition area is
not possible any more in that an entrance fee
to the exhibition will be charged and there-
fore that visitors will enter and leave at one
point only. As a result, there will be especia-
lly incorporated a 'turning-around' point for
visitors at the end of the covered walkway.

2. Dimensions:

the available space ist determined by the size
of the pavilions and its respective 'turning
around' point on the walkway.
These dimensions must not be exceeded - the
new addition to the pattern if any must be
consistent with and match the remainder.
The function of the 'turning point' must be
catered for in the form and layout.

3. A special pavillon:

It is conceivable that we could build one
pavillon less which could be replaced by your
project, for instance using a construction in
wood. In that event it is of course essential
that the specifications and measurements are
calculated at once and the necessary steps
taken towards the attainment of the special
permissions necessary.

4. The budget:

the project must be fulfilled within the specified financial limits: that is, the available sum of \$16.000,-. In the event that we construct one pavillon less (see 3), this sum can be exceeded by a further \$5.000,-. In all events, given that the premisses are unchanged the conception must be scaled down accordingly.

5. Coffeeshop:

It is certainly possible to provide a coffee-shop for the opening of the exhibition, but this presents problems as a suggestion for the entirety of the 100 days - someone must be contracted to provide the service, and a special licence is required for the provision of food.

6. The new site:

because of flooding and the exigencies of flood-control, the entire exhibition structure must lie behind the embankment dyke. The new site is between the old railway-bridge and the new VOEST-bridge, a very interesting urban background. From this position the Danube is not visible; the building lies also at another point of the Compass.

7. Detailed planning:

it must be ensured that the detailed realisation of your project must be in the hands of your own agents or your instructions highly detailed.

Cost thereof must be considered and the scope of your plans adjusted accordingly downward.

8. A week in Linz:

we would suggest that you visit Linz for a week to settle everything up to the point where realisation can begin. We will put one of our technical drawers at your disposal for the duration. We can allow you an extra budgetary sum of \$1,000,- to cover your travelling costs.

Christopher Alexander will play such an important part in FORUM DESIGN that we are determined to achieve the best and most optimal possible. Furthermore we have planned to include a wide range of different contributions from you in the catalogue.

We are looking for a commission for Pamela. Contacts have been established but results are unfortunately still lacking.

Viele liebe Grüsse,

Angelika Henninger.

encl/ Planmaterial FORUM DESIGN
Fotos and Panorama of the new site

- ① Height, also embankment.
- ② Cafe
- ③ This and in the first part.
- ④

