

Innovation + Transmission for Architecture and the City



The LOCUS Foundation and its Global Award for Sustainable Architecture™ Scientific Board, under the Patronage of UNESCO are honoured to declare

Christopher Alexander, Arundel, Great Britain Tatiana Bilbao, Mexico, Mexico Bernd Gundermann, Auckland, New Zealand Martin Rajnis, Prague, Czech Republic West 8, Rotterdam, The Netherlands

winners of the

## GLOBAL AWARD FOR SUSTAINABLE ARCHITECTURE

TM

2014

Jana Revedin

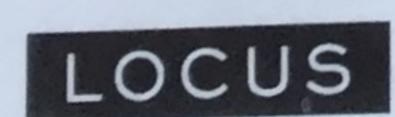
Prof. arch. PhD, LOCUS Founder and President

Francesce Bandarin
UNESCO Assistant Director-General for Culture

Paris, 19th of May 2014

The unseen economic, ecological, social and cultural challenges facing contemporary societies are being addressed by architects and planners as they search for a new definition of progress and the right balance between man and the environment. The understanding of design as a collective process based on shared ethics, methods and experiments has been rewarded since 2007 by the Global Award for Sustainable Architecture™. The award rebased on shared ethics, methods and experiments has been rewarded since 2007 by the award seeks to establish a community based on dialogue and ceived the patronage of UNESCO in 2011. Rather than offering financial rewards, the award seeks to establish a community based on dialogue and the exchange of knowledge and visions - a think-tank that, over time, has become a do-tank and driver of change.

the exchange of knowledge and visions - a trillik-tank that, over time, has become a dotted and visions of the LOCUS Foundation, founded in 2009 to maintain the scientific independence of the Global Award, works on two levels to accomplish its mission of The LOCUS Foundation, founded in 2009 to maintain the scientific independence of the Global Award, works on two levels to accomplish its mission of The LOCUS Foundation, founded in 2009 to maintain the scientific independence of the Global Award, works on two levels to accomplish its mission of The LOCUS Foundation and the City". Firstly, LOCUS coordinates field research in urban analysis with interdisciplinary students and researchers introducing a sense of academic social responsibility. In a second phase of such research projects "in the field" of suffering urban enand researchers introducing a sense of academic social responsibility. In a second phase of such research projects "in the field" of suffering urban enand researchers introducing a sense of academic social responsibility. In a second phase of such research projects "in the field" of suffering urban enand researchers introducing a sense of academic social responsibility. In a second phase of such research projects "in the field" of suffering urban enand researchers introducing a sense of academic social responsibility. In a second phase of such research projects "in the field" of suffering urban enand researchers introducing a sense of academic social responsibility. In a second phase of such research projects "in the field" of suffering urban enand researchers introducing a sense of academic social responsibility. In a second phase of such research projects "in the field" of suffering urban enand researchers introducing a sense of academic social responsibility. In a second phase of such research projects "in the field" of suffering urban enand researchers in the field "in the field "in













MUSEUM OF FINNISH ARCHITECTURE





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