Just in case there are things to tear up about time, let's just have a little discussion while people are drifting in. Am going to keep going straings ght on from last time.from where I got through with this drawing. Is there anything about what was said so far about the naming of parts and the attempt to construct parts so that **thex* these 5 patterns would be coherent in respect to each other that you have any questions about.

Question:

Reply: What we were trying to do, remember what these five patterns are, this one says that a window is next to a bath basin a in a bathroom if the bathroom has a bathroom. This is the mental metal window detail for a standard domestic window This is a fact that a living room with window bears a cettain relationship to a livingroo floor and window area, it says that livingroom windows have clear glass in them, it says that bathroom windows have obscure glass in them in general and we are trying to figure out a way of connecting *kem these patterns up with one andther, so that we don't run into the difficulty of getting obscure glass that pattern associated with this pattern which is the livingroom.and we tried the idea of calling each of those entities and that clearly breaks down and on that basis this would be associated with that. So we now have 3 different kinds of endities: bath window, window and living window. We are going to make a connection - we are going to assume an ordering on the parts like this. On that basis we get connection between that whole thing and that part of the thing and that part of the whole thing and that part of the whole thing and that part of the whole thing and that part but we don't get the cross connection. Are there any other questions about what has been said so far to explain why whi this won't work either.

Alright I'll go straight on now. At this point we do seem to have/theory in which the patterns could be considered as combinations of parts and the parts could be seperate entities admittedly with some ordering on them where k one is a more

special case than another. Now two difficulties we run into at this point are these:

First of all as we all know wex are anke able in our own minds to generalize these patterns, that is to extend them to cases different to cases & we have encountered so far. In particular I gave the example of the obscure glass even though we might have learned that particular pattern in connection with bathrooms if someone were now to build a sona in his bouse and that sona was to have a window in it, we would know that this pattern, to be applied to that extended case. Now under those circumstances it becomes necessary - it would be necessary to keep renaming the parts at the moment this is called bath window. Let me make one thing clear first of all. There is a connection here that I havent drawn those connections that's living window and that's bath window. Now and that connection goes in both directions. Now suppose that we have a sona and that sona is to have a window in it for some reason. If we were merely to say look - suppose that we try to put bath window in this pattern in order to build up a the pattern that says a sona should have a window such and such dimentions let 2s say and we try to build that pattern out of the part bath window in order to make quite sure we are getting this detain. We are then going to find an association between this pattern and this pattern which is they both have bath window in them now ant that is a completely irrevelant and incorrect association. The sona might very well not have a hand basin in it. So we are som again running into this transitivity difficulty. Now to overcome it, see what I mean by that put it like that and teansitivity would gove it that. In order to overcome it the moment we bring this pattern into the system we would now have to rename this component and call it. [']] call it sona or bath window. Imagine that there is now a new part that has been added to the list called sona or bath window, that's all one word. That is a special case of window and bath window and math will be a special case of it. This would again do the trick since we now have thes sona or bath window. The arrow reads like that and similarxit the arrow reads in that direction but e we no longer have the difficulty of an association between those two because we have made use of the arrows again.

So we can get rid of the difficulty but we can only get ridge of the difficulty by renaming the part. Or in effect by introducing a new part. Now I want that to be very very clear. If we assumed that there was at one time a list of parts from which we build these patterns in order to make this new relationship correct we would have to completely rebuild this pattern and now treat it as a combination arrangement of new parts different from those that it was a combination of before. Now this is a very very serious absurdity since there are constantly new patterns coming into the system it would mean in effect that this thing that I just did on the board would have to be going on in the brain constantly in the memory that is that each pattern in the memorey would have to be constantly written as a new combination of new parts. That is Ithink is fairly clear if you imagine that that multiplied a thousand or a million fold is an unwieldy and pointless business. Not really feasible. So that is the first major difficulty with the apparent success of this new part based approach.

The second difficulty is the following - let me rub the sona part of this out no well I can leave that. You remember that when we were discussing intuivately what heman memper memory is capable of remembering members about these patterns I pointed out obscure that it is not true that all bathrooms have to have pure glass in them if the window is very high up or an alternative if the window looks on to a totally unpopulated forest it isn't necessary in either of those cases to have obscure glass. Now I think that just for simplicity sake I will remove the sona part of this again. Now how are we going to deal with this issue in order - see as these things stand these two parts are the same what we really want to build in now is we want to make a statement in this - we want to know make it clear that this pattern only applies to this pattern under the circumstances where the window is below about 5 ft and members wis does view on to a place where there might be strangers. and In deed this pattern would only apply to a window when those circumstances occur. In order to capture that it does not apply to any bath window and in order to capture one would really have to

introduce a new and very special part which is a window connecting a private place where people will be naked to a place where strangers would be and less than about 5 ft off the ground, say 6. Now by the time - I am adding a new window here which is that long thing. It is called a window. That whole thing that I just said that whole sense which will be the definition of a whole window and that would be the part that would truly have to be built into this pattern. Now since that part is - well I wand won't say is since let's make the point. That part namely a window connecting a private place where there will be people MAMME naked to a place where there will be strangers less than 5 or 6 feet off the ground it seems very clear that that part is not going to appear in that form in any other pattern. k Because that designation of the part was appropriate precisely to the functional condition where the use of obscure glass makes sence. So that what happened in order finally to make the connections between these patterns apply only a in the cases where where patterns are properly to be used together. We ultimately get to the point where we have to name the part so specifically that you can never use the same part in more than one pattern. You saw athe beginnings of this already when xxx we started having to introduce that rather curious part calledxxx sona-bath xxx window. So there are two difficulties now. One difficulty that you would have to keep remaking the patterns out of new parts as you extend the patterns to widdex wide fand wider uses, and secondly you have the fact that the parts have got to be defined in such a detailed manner that there definition is actually the pattern inwhich they are imbeded. Now it is not possible to give a rigorous arguement that shows that this will always always go on happening. One could claim that the example I have given expecially constructed that I have brought to your attention a difficulty that only occurs in a half a percent of all the cases and that the part based approach will really work most of the time. There is no way of making a logical argument to prove that that is wrong. The easiest thing to say is that I've been trying to do this personally with a part based approach for about two years and have constantly run into difficulties of this kind at every turn

and believe that anyone else who tried to do it would run into the same difficulties at every turn but I can't amprove that to you. If you don't believe it, the best thing to do is try.

Now if the part based approach wont work then the question then the question areses thatxx how is such a memory to be constituted. The association between patterns cannot be based on does the same part occur in two patterns or does the part which occurs in one pattern is it a special case of a part which occurs in another pattern. Those are not adequate - that's not an adequate basis for hooking up the patterns with one another. & So I now have to give a kaix basis that is adequate and secondly I must also explain what on make eatth all these names are doing. Because, Let me just draw attention to a curious thing. It is quite obvious that the words that we use for naming things like window bathroom window stuff like that are playing a very important part in language and human cognition and if is true that the part based approach is wrong ax a way of organizing memory one wants to know how the these words came into existence and what their purpose is. That I must explain alms. Let me first - there is a very simple way of hooking up the memory that is partly implied by what I said already. I'll just draw this whole thing. I am going to distinguigh the parts in these patterns as clearly as I can. Now these things seill stand for what we have xeenxx been talking about. This is the sona case. I am not going to put any words on here for a minute. I am going to indroduce the following definition. We have had the idea that each pattern has 3 components so that pattern P has componentsd context P , pattern P and problem P and each one of those passes * 5 conditions. Now I amgoing to say that pattern P and a pattern Q may be associated under the following conditions. Lets say that A is a part in P and B is a part in Q so that for instantce this window pattern might be the Part A and this could be P and this could be part A and this thing here - this whole thing which is the window so this could be detailed as this kind of window faame and Part B in the pattern Q. I am going to say that we may identify the part A in pattern P with the part B in pattern Q under the circumstantes where the pattern P plus Q with A and P xdemxinxax identified

with being Q itself makes sence as a pattern and satisfies conditions 1 thru 3. Now just let me repeat that and I - before I repeat it I will say it *mxm*xmxmxxx. Obviously what we have been struggling with as I have talked about the memory is the fact that we want 2 patterns to be associated when they can be used together that is super imposed. That is we are interested in an association between that and that because we know that the window x in this pattern can be substituted or identified with the window in this pattern and we know similarly that the window- so that is the floor and that is the window there - the window in this pattern can not be *xnden identified with the window in this pattern. What we know in effect is that - we know that R plus S with the window in R which is this thing identified with the window in S we know that that is not a legitimate functional pattern. Whereas we know that that thing there is a legitimate functional pattern. Now, let me define that thing just a little bit more carefully. You are defining P plus Q in a new pattern where in which the context of P plus Q is the context of P and the context of Q taken together xf in which the pattern of P plus Q is the pattern of P plus the pattern of Q taken together with the appropriate identification and inwhich the problem is the sum of the two problems. Now that thing meets conditions 1, 2 and - we know it cannot meet conditions 4 and 5 because conditions 4 and 5 have to do - we know condition & 4 isn't meet by this thing because condition 4 asks can we split the pattern into two patterns in a reasonable way and of course we can't split that into R and S and alos inview of that fact that they have been taken together the chances that the pattern is completely general disappear. So condition 5, even in a megar way in which It might be holding in the individual cases won't hold for the sum of the two. But remember conditions 2 and 3 had to do with the functional xadesw validity of the patterns, conditions 4 and 5 had only to do with the usefullness and small ness of the ma patterns. I am not talking about those two conditions now. Conditions 1, 2, and 3 which have to do with the fact/that that thing falls a problem which occurs that there are no additional problems that will creep in and mess it up. That must be true of the sum, it is not

give us a livingroom with an obscure glass window and under those conditions there are obviously problems occuring which are not solved px by the pattern and that

violates condition 3 and in fact it also violates condition 1 and in a sense that the reason for having obscure glass namely not wishing to be seen mamma naked does not occur in the context of R and S taken together. It does a occur in the context of R.

We're not going to make any attempt to hook these things up on the basis of what parts they contain or on any logical basis but strictly on a functional basis. When P plus Q with Ap identified in P-Q is a legitimate pattern which does meet conditions 1, 2, and 3 we may then draw a line between Ap-Bq. That means that those two parts of those two patterns are identified. Or may be identified is the correct statement. Now the crucial issue is that this makes no assumptions about transitivity. It is not a case in the same manner we may identifiy that window with this window in R we may identify this glass which is completely general - this simply says that there is glass held inthe frame in a certain way - with the obscure glass that appears in this pattern, in the same way we may identify the window which appears in the living room with this window that has that detail and all those four lines are based on this condition that I gave. The two patterns in question make sense together with the appropriate part identified. There is no transitivity applied. Another word the fact that that can be identified with that and the fact that that can be identified with that.

There is nothing in the logic of this functional association which implies that transitivity would hold and in fact it's clear from the examples that I gave that it can not. Because it's precisely transitivity that breaks down when you try to construct the part based approach in a consistent manner. So, furthermore, this thing which is the bathroom xxx is identifity - I'm sorry, I should draw this pattern more subtly - this is between - between where strangers can be and a place where people want to be private and naked, so that is identified like that - similarly this corner.

is identified like that - that window is identified like that but again this thing is not transitive and there is no attempt made to - you can't infer that those two mad may be identified.

I've put no words on here so far. Why do we use words - why does the human memory have words going on in it - what part do they play in organizing this information store. The answer is this: Assume for a moment that this is how memory works, it's clear now that when a new pattern is introduced to the system something very complicated has got to happen. Let's just imagine for a minute that there are 10,000 patterns in this system at some moment - in the memory - and the 10,001 pattern comes in. In the human mind it will come in through the mind and stuff like that or through some other part of the brain, in the case of our memory that we're building it will come in in the formal form that I have described. Since, the identification between parts is non-transitive it means you would have to examine the possibility of an identification between each new part in this pattern and every part in every one of those 10,000 patterns separately and based on a functional argument. Because that is the only way that this hook up can be made.

Now, whereas that is probably possible when you have only let's say 100 patterns in the memory - when you've got 10,000 patterns in the memory the chances of it being done are nil. You couldn't do it in a reasonable amount of time. And this difficulty is characteristic of human memory - equally characteristic of the kind of memory that we're going to be building. Suppose that there was a group of people in charge of such a memory and an architect offers them a new pattern, in order to hookxx it up correctly with all the other patterns they would have to examine it in relation to all

10,000 patterns in the store and something else would be in the a mail before they finished. How does the human memory deal with this page problem? The answer is it tried to use the part based approach. It attempts to construct a vocubalary with a partile order on it like that where some of the elements in the vocubalary are special cases of some of the others. And it then attempts to give names to all the parts in the patterns - the names being chosen from this vocabulary in such a way that as many of these identifications as possible are preserved.

Now, let's just think about what that means. We know from the argument that I've given if you accept it, it not possible that there could be a perfect success. What ever this vocabulary is there at some moment one's attempt to give each of the parts in the many patterns in the system names and to base the hook up on those names is going to break down in certain casesk because there are going to be these intransitivitie which this will not be faithfully reflecting. However, it is clear that this gives you a very very g rapid quick and dirty short cut method of hooking a new pattern into the patterns that are in the memory at any one time - at the time when it comes in. If for instance, suppose that there had been the situation where these patterns and these things called bath window were in memory - remember there in the memory without names but for a short cut method the memory also constructs this list of names one of which is bathroomwindow - it attemtps to reflect all the hook up with these words. It then gets a new pattern - sauna with a window - and there's one or two choices possible. It's going to either have to call that - it's going to have to name immediately the new parts in the pattern - it can either name it window or it could name it bath window - it could name it living room window but that would be even siller. It it names it window its going to run into some of the difficultiesk that apparently it doesn't know which of these things apply to it or not. If it names it bath window it will maintain this connection correctly but it will cause that by associating it incorrectly with that pattern. But it does do a

quick job. In other words by nameing the parts here, by temporarily giving all these other parts names it very quickly associates it in this case correctly with this pattern which is the most important one with a first of the ones we have and it doesn't have to go through the process of making a functional check for each separate case. k Notice one thing that's already better in what I've just described. We're not assuming that the patterns are actually made of parts we're considering the names as temporary identifications of the parts which constantly keep changing in an effort to keep up with the hook up structure which is really in the MERGENY memory so that at that point it would be quite possible to invent a new name "sauna bath window" that will have the structure that I've described over here and that will then improve the situation back here. And one can according to this method keep changing the names of the parts within the pattern.

I'd like you to notice though that the situation will always - suppose that you do a very quick short cut hook up because you have to get that pattern into the memory and you have to have it hooked up as best you can temporarily. We know that there are going to be some mistakes - it's going to mistakenly hooked up with certain patterns that it was ought not to be - I'd like you to observe that this is characteristic of human memory also. It's a well known phenomenon that as we take patterns into our minds we see them in terms of categories that we already have in our minds - those categories coreespond to this stuff and we're apt to make functional mistakes because we're using those categories to get the thing into the right part of memory fast but we - but by violating the non-transitivity that's really in the memory we apt to make quite serious mistakes and this is of course what we do. That's what category mistakes are. Where we subject the world or what we see in the world to the constraint of the particular categories that we have in our minds, and are incapable of seeing the functional connections that really exist. So that this memory -I'm saying that because it's important to recognize that the - in so far as we can hope to build in a reasonable structure into the pattern language it is going to be

susceptible to precisely the same difficulty that the human memory is susceptible to.

It is also going to be dependent on a particular choice of categories which are used for very quick kinds of hook up and it is going to be libel to error and one is constantly going to have to re-examine pairs of patterns individually whenever you they get the time to to see whether or not **thex** really are associated differently from what the **pakk** categories tell you. And **pakk** that in the course of using the system functional hook up based on this criterian will keep changing the internal structure of this memory - that is of this language.

I think it would be best for me to stop here and try - I realize that what I've been saying must be rather obscure. - to try and get you to try and bring out some of this obscurity wh with questions because this is no me small matter. It may sound very very unpleasantly abstract but it really isn't going to be possible to build a language of patterns if we hope to base it on a list of parts. In the me patterns that you write for instance your going to have to make these kinds of identification between parts in patterns in order to make clear how the various patterns fit together and that is what's relevant - that is the only kind of glue which is really going to tied this system together in a meaningful way.

Ouestion:

Reply: Now my quess - I think it is purely the first I'm not too sure about that
but as far as I can see it's purely to help you get the patterns into the memory

fax fast - it is also - now I shouldn't say purely - there is a second matter which
I haven't discussed at all which is the business of getting patterns out of the
memory and the words also play a part there but they max play no significant part
in the internal structure of the memory as it is at any given time except for short
cut purposes.

Question:

Reply: No, no, I didn't mean to give that impression at all. The hook that's best on fucntional arguments is completely permanent as far as I'm concerned. I mean in

other words once you've made the dexx decision that that - in that pattern that window and that window in that pateern can be identified - see that decision can be made entirely which without reference to categories. That's a purely function based argument and that structure is permanent. What I'm saying is impermanent is the part named in order to allow you to xx tread your way through this stuff fast. The structure itself is quite permanent. It may change slightly as you get imi insight. What I'm saying is that you can't build it in a rush when a new pattern comes in your suddenly faced with about 30,000 decisions you can't make 30,000 functional decisions fast enough. For the sake of arguement uttimately by the time the thing has been properly understood the 30,000 potential hook ups kased let's say some 300 ought to be there are appropriate - the question is how x do you find those 300. The words give you a way of finding some of them very fast and then you fill a in on the others as you being to have functional insights about which patterns apply to which other patterns. Now let me just give an example here * of an actual case where one might think of this as happening. Out of the street pattern. I'm treating now the street pattern as being seven separate patterns rather than doing them as one. The very first pattern says that - those are freeways and those are arteries in our or streets we're treating that now as a non-named pattern and the seventh pattern says that a street should be might either below ground and houses facing that way - I mean any buildings facing away from it or the street could have earth mounds to the side of it and buildings facing that way.

well say of a freeway it should be sunken or it should have earth mounds along the sides of it and buildings should be oriented away from it. Because the critical issue in this case is that this is simply a high velocity channel with noisy vehicles in it. So at that point you realize you can make an identification between the free-way - what we're treating as a freeway in this pattern and this thing. And that this kind of continual growing insight is what's actually happening in a memory that you do realize that there are identifications that can be made between things which you were not previously aware of.

Similarly, well I don't have to give another example.

Ouestion:

Reply: We're talking about what the criterian for when two parts in two patterns can be identified. I'll take this as a case in point. You treat this as a pattern P, let me just - so as not to confuse the issue - let's not deal with alternatives, we'll just have one version of this. This is pattern Q and the pattern P says that the streets should be parallel with cross freeways running at about 2 to 3 miles intervals and the pattern Q says that there's this channel with high velocity vehicles in it and it should be have mounds to the side and buildings should be wximinated.

We're considering whether or not we can make an identification. Let's consider that part I'll call it A and P - I'll call this part X and Q . W It turns out that we can make the identification of A in P and X in Q because that pattern taken together with that pattern form with that identification made form a sensible pattern. The context of this pattern is an urban region with 250 cars per 1,000 per thousand population. The context of this is any street with high volicty traffic on it producing noise. As I say that should be made rather more precise. So the context, you take the two context things together and say that the pattern P plus Q is any case where you have that and you have that the problem, well this has to do with the problem of congestion and this has to do with the problem of noise. So that in the composit problem you have both problems pattern to cope with. The composite paxebaxem with the small p is that thing with this identification

this thing and that thing in other words that with the streets treated in this manner.

And it is clear that that composite p plus q is a pattern that is a reasonable functional pattern that does meet conditions 1, 2, and 3 so - it is on those grounds ab that we are able to make that identification. Now actually on the same grounds you are also able to make that identification between that and these freeways.

Question:

Reply: Any relation between - among elements is condidered to be transitivex if the following thing holds let's have a relation between letters. If we have the a b and we have the relation b c then we have the relation a c. That's what xxx transitivity means. Now in the part based approach as I explained there was an assumption that the identity of parts is transitive in other words this part is identical with this part and this part is identical with this part then that part is identical with that part. In this thing it is not true. Let me give you and example of why not. Consider another subpattern of this series, I've forgotten this number it is the one which says that between the paralell
parakkk parakkk streets there will be driveways connected in that manner or it also says that they may not face each other. Now we also have a pattern that I ahae have refeered to several times about the entrance sign on the street for a house. Now it is possible to make an identification between that driveway x and that street because it is clearly true that if you get the joint context. In other words you have that situation and you have a house standing on then because these things are operationg low velocity vehicles then this pattern makes sense so the two patterns make sense together with that identification. Ther efore that is ask reasonable identification to make . Now let me just now I was going to show why this is not transitive. I am going to change this pattern slightly . Let's just pretend for a minute that this pattern is stated in such a way to be applicable to vehicles of a wide variety in other words up with it you remember this stopped at xhxx thirty but for the moment up with it. Let's suppose that it is good for speeds up to 45. It would have to be slightly changed. Now under those circumstances it would also be true that to be an identification between these stareets because you have vehicles moving at those speeds and if you ever had a building access at one of those streets then

this sign detail would make sense in that case also. In other words if there were a building standing there access from that street. Now it is fairly clear that transitivity does not hold in this case because although that may be a identified with that and that may be identified with that it is very obvious that that may not be identified with that because they are functionally quite different and couldn't a under any circumstances be condidered as being the same sort of part. So that is the simplist case of non transitivity that I can give you. The thing that I was doing here was also a case of non transitivity the living room window may be identified with window in the mankak metal window pattern. The window in the metal window pattern may be identified with the obscure glass thing here but that may not be identified with that. That's what non transitivity means those are all cases where this bes bes breaks down that is not the true.

Question:

Reply: **I wo don't understand you bring it out. You are say that that is what he is happening here. Well that is the **thing* same as that. It is not just that that applies to that I mean that when those two patterns are used together that is to be identified with that. I may be - let me back off that. You may be saying something that is true but I don't completely get it. These two patterns are allowed to be brought into coincidence. These two patterns as are not. I have to sta stop earleytoday because I have to take off. Next time **w we will go off this memory thing.