

FUNDAMENTAL GEOMETRY OF SPACE

~~In this course we shall try to lay~~

Every building is, in the end, an organisation of space. ~~It~~
No matter how deep our understanding of functional patterns,
structural patterns, climatic patterns, energy patterns... in
the end the building ^{reveals} ~~stands~~ or ^{fails} ~~falls down~~ according to the
physical shape it takes.

W

We know remarkably little about ~~this~~ the rules of geometry or
space. ~~Yet we know nothing~~, and we are ^{presently (1980)} not encouraged to try to
learn these rules, or understand them. But they do exist.

~~All spatial order which means In the course of trying to
understand these rules, and their origin~~

Indeed, as ~~we know~~ when we study the subject, we shall find out
that all spatial order which has any depth or any meaning to it,
is a manifestation, in space, of a ^{phenomenon} ~~phenomenon~~ we can best describe
as connectendess, or wholeness, or oneness, or not-separatness.

~~This~~ This is an objectively definite phenomenon, ~~with~~ with a very
specific character. We can learn ~~the~~ the nature of this ~~phenomenon~~ phenomenon,
~~where it comes from, what it is, and how to produce it, and what its~~ ^{is} ~~relationship~~ where it comes from, what it is, ~~and how to produce it, and what its~~
relationship ^{is} to function ~~is~~, why it is related to function at all,
~~and also how to produce it, and what forms of production can~~ ^{outline, and also construction and}
~~in general~~ produce it. That is what we shall try to do in this
class. Once one understands this phenomenon, it is then possible
to begin again, the serious task of designing a building, always using
knowledge of this phenomenon as a basis, and a goal.

THERE ARE ABOUT 150 dialogues

This means, if each one is about 4-5 pages long, of similar

character to ^{patterns in} pattern language, ~~unintentional babbling~~

and opening remarks are about 50 pages, and closing also a-out 50

pages.... that we have a book of about 850 pages: *say 1000 w/ pictures*
