What is order

Order not just repetition etc (definition of order)

Order is not rules

Order is not result of function

Orderis coherence

Try to produce order of a beautiful building.

The Moroccan courtyard

Complex order of Chartres

Great examples

Pattern language alone is not enough.

### NOT SEPARATENESS

Infinite repeat and central design

Images of Mark emptiness

The yellow tower(2)

The process of production and not separatenss

Melting

Ordinary... breakfast...

Types of construction

The personal character of a production process

The feelings of production

Planning and zoning law

Ordinary function: seeing a symmetry, as a function

Continues to Contribed and natural

How can one see, at once, without knowing what it is \*.

Becuase it lies absolutely in the structure of space

On facidues. Everyley is about and is Maring local Symmetries Symmety heavy, artistanting Explander of Exametry. The concept of comment no Hammed to the of h Clashing shyles Which centry to make heat Martin-2 wors our deparate from the world Personel water of but superateurs by billy plan Importance of generic Another. Texture of material ( why wit important) # Table leg dostigne ( rea to structure / colores). MIV is always unique. (Uniquess). between

## NOT SEPARATENESS

### DEEP ORDER

IF WE TRY TO TAKE THE PHENOMENON OF WHOLENESS AS A SINGLE THING, AND DEVOTE THE REAK WHOLE BOOK SIMPLYTO THE TASK OF MAKING THIS CONCEPT CLEAR, WHAT STRUCTURE DO WE THEN GET FOR THE BOOK: These might be the major ideas:

1. The idea of mot separateness.

3. The properties which create connectedness.

4. The mirror of the self.

4. The inner structure of the thing.

5. Themkmanshomm Healing transformations.

7.6 Inner light

Should comeFirst 7. Ideas of order and wholeness. In pully

#### APPENDICES

- 1. Laying out a building.
- 2. Functional prpties of nature.
- 3. Pattern language.
- 4. Subsymmetries.
- 5. Great buildings which achievenot separateness.
- 6. Not separatness always achieved as part of religious effort.
- 7. Great art always has this structure.

2m×mxmxmxmxmxmxmxmxmxmmm

minum mun

Whieners =

## MIRROR OF THE SELF

Inner order and outer order

Salt shaker and ketchup

Not what you like that matters

Three pieces of paper

Yellow tower

Matisse

Not On being alone

Great art is mirror of self

Coherence is essentially pinned down by this criterion.

Nature also is mirror of the self

It is unbounded, whole, connected... not separate

Operated define of connectedores

Frenchand connected ness?

An ordinary landscape.

Gradient of connected ness

motence

The personal hatmy connectedness

# THE TYPES OF GUE.

## UNITY OF SPACE

Connectedous has define plugared shehm

Types of connection are limited

Levels of scale

Centers

THE

Coundaries

Alternating repetition

Echoes

Roughness

Deep interlock

Good shape

Positive space

**\$** Local symmetries

Gradients

The void

Inner calm

Not separateness

Contrast

These exhaust the possible types of connectedness





Kinesum onder

No Millimm

ONDER

THE LIVING CHAACTER OF BUILDINGS

Villa Serbelloni

Tofokuji and the dragon fly

The Indian bathroom

Patterns as centers

\*\*The faithful to the situation ?

Function as a pressure on centers

Motorbike shop and centers

Quality without a name ?

Relaxed process of centers to produce this quality

Sequence of centers, and \*\*Tenn\*\* function

Sequence of centers and construction

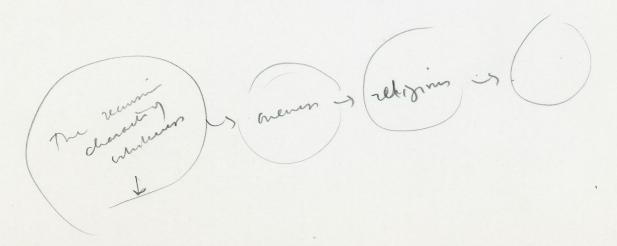
Construction of a large building

A building as an ornament

The grass grows wild

\*\*The manufacturation of the single room\*\*

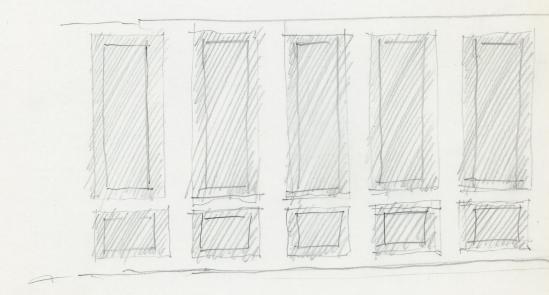
The columns of a building as a whole



Properties exist in nature
Unity exists in nature
Not infallible but frequent
Same structure
What is nature of the phenomenon
Produced by what means

Russoic

Asinbertal fretins



The phenomenon of inner light
Turkish and persian miniatures
Subdued yet brilliant

Contrast

Levels of scale

Sums to white

Sequence of the contains the other

Interlock

Look for the inner light

Look for the being

Yellow is not my yellow or your yellow Deeper connection with the stuff behind

Black and white color

Inner light in black and white

The universe reveals itself

Not separateness through color

Color in buildings different....

Comer light continued

Panting a building yourself.

# THE PROCESS OF FORMING CENTERS

# Interdependence of the properties Suspicion of a single property Too many to use sequencially The recursive nature of the properties Recursive nature and the endless mirror Egoless process Imprtance of free sequence Large wholes and small wholes Example of the shirttails Doodles Definition of the centering process Centering process in layout of Mexico courtyard What is a "center" The being nature Piecemeal sequence of transformations Which transformation to do next. The health producing transformation

# THE ENDLESS MIRROR

Subsymmetries

Importance of łocal symmetries

Each part is a mirror

A building as an ornament

The industrial landscape

Place it correctly and make it symmetrical

Understanding symmetry as basic functional analysis

The story of the roofs

The knowned mailway engine

Broken symmetry (Japan)

Made up of symmetries

Making an assymetry as a product of symmetries

Each part of the world is friendly

Runnithonal A thing which is functional, has endless mirror

Large scale symmetries in buildings

Every single column

## STRUCTURE PRESERVING TRANSFORMATIONS

A being

¥∞ Continue step by step transformations

Experiments on structure

The structure of nothing

Structure is preserved

Relation to production process

Relation to construction process

Relation to human activity

Relation to feeling of not separateness

Rmodum Order is the result of a process... character of process

The fence

Hammorh: The order of the this tres

Beigs