

OUR SEPARATION FROM  
~~BEING ALONE~~  
THE WORLD .

USE KNOWLEDGE

USING IDEA OF CONNECTEDNESS TO CREATE SOMETHING

Even without any further knowledge, just knowign that connectedness is a real thing, it changes the way we make something, because at every step we ask if it is getting more connected, or less so ... this already excludes some kinds of things, and is a ~~xx~~ first step.

(dont know if this includes the idea of mirror of the self..  
perhaps better if not... since this is a smore complicated idea...  
but we must see.

MT - SEPARATE MS  
THE GRADIENT OF ~~CONNECTEDNESS~~

Discusses, among other things triangle, square, pentagon...  
and the general proposition that any two things can be compared  
for their degree of connectedness. <sup>Once</sup> When we understand this,  
then the thing is established pretty firmly.

WHAT IS THE DEFINITION OF CONNECTEDNESS  
~~XXXXXXXXXXXXXXXXXXXX~~

Introduce the idea that we are going to use human feeling,  
as a basis for defining connectedness.. ~~xxx~~ plus the fact that  
this is going to get us into philosophical hot water.

Personal nature  
not-separateness

SALT SHAKER AND KETCHUP BOTTLE

## TURKISH RUGS

An example of an extreme concentration on ~~not connectedness~~ <sup>connectedness</sup>, and  
on the mirror of the self, pursued abstractly and purely for  
itself, ~~to great heights~~ <sup>to great heights</sup>

ITS NOT THE ONE YOU LIKE WHICH MATTERS

Discussion of two rugs, one you like, the other is picture  
of your inner self.

~~the fence~~

(relate this example  
to nature)

## THE FENCE

First description of being nature. Also first time any explicit effort made to show how ones capacity to design something is affected by these ideas.

## PERSONAL NATURE OF NOT SEPAARTENESS

We have established the objective nature of not-separatnesss, at least roughly. Now we shall see that it also has in intensely personal side... that indeed, it is more personal than anything else.

CONNECTEDNESS HAS A DEFINITE PHYSICAL STRUCTURE

Opening of the dialogues on types of connectedness.. properties.

## RICHNESS OF CENTERS

When we ask what makes a room beautiful, ~~xx~~ and what makes it hopeless, it is the richness of centers... a room which is beautiful to inhabit has ~~x~~ at least one, perhaps a whole complex of different centers..... a room which is abstract, badly designed, has none or very few.

CONNECTEDNESS !

~~THE YELLOW TOWER~~

~~DISAPPEARANCE FROM COURT WITH FOUNTAIN~~

The introduction, which ~~talks~~ describes a beautiful thing, and poses problem of how to make something as beautiful as that.

8.

PERSIAN AND TURKISH MINIATURES

/ *cdw*

Dialogue which discusses the inner light in certain  
miniatures.

## BLACK AND WHITE COLOR

Extend the idea of inner light beyond the realm of color,  
and show that it defines a certain kind of black and white sparkle  
of global and detail.

## SECOND DIALOGUE ON BLACK AND WHITE COLOR

Talks about how this inner light can be in a building, in the interior especially, in the way a room is organised, even if it already has the centers, and variety of centers.

## ON SACREDNESS

Raises the question whether the holy can be made only by  
trying to be in touch with it, or by some mechanical means.  
Looks for down to earth exist, and opens door to a series of shocks.

DOODLES  
~~MODERNISM~~

Dialogue which explores the relationships between doodles, which  
so often have this quality, ~~and~~ not-separateness, and egolessness.

## EVERYTHING IS ALRIGHT AS IT IS

⌘ Discusses contradiction between "cherish no opinions" and the fact that this whole theory of not-separateness insists on making judgements all the time.

## LANDSCAPE OF HEAVEN AND HELL

Introduces shocking idea that industrial area of ~~San Francisco~~  
has more not separateness, than many conceived objects of art.  
Draws conclusion, that the process which produces this not separateness,  
is a very simple one... like nature... which does not require conscious  
effort, and in fact is ~~destroyed by~~

## PLACING LOCAL SYMMETRIES

The study of what happens in industrial land, ~~makes~~ and the necessity of a really simple rule to explain what is happening there, makes it necessary to postulate a very simple rule indeed for production of not separateness.

Consider the simplest rule: <sup>(a)</sup> Everything is placed with great care, and (b) everything that is placed is locally symmetrical.

It sounds almost childish. And yet this explains so many beautiful things... explains all industrial things...

and is not followed in so much image ridden modern architecture.

## THE LOCOMOTIVE

Shows an example of a machine, which is mainly made up of symmetrical components.

## SYMMETRY, NECESSITY AND ARBITRARINESS

This develops the role of symmetry in physics, and mathematics... other things being equal, there will be symmetry... symmetry is only broken, when there is a specific and good reason for breaking it.. so any reasonable natural structure will contain an immense amount of symmetries.

THREE PIECES OF PAPER  
& DIAMOND

~~DIALOGUE ON THE THREE SHEETS OF PAPER~~

First dialogue on connectedness and feeling. Introduces the idea that there is such a phenomenon.

## EXPLATIONS OF SYMMETRY

Outlines the modern discussion of symmetries, speculations as to its importance, symmetry groups etc... and absence of any coherent theory of nested local symmetries.

Also refers to importance of symmetry in islamic art.

## THE STORY OF THE ROOFS

Describes story of assymrtical and symmetrical roofs, ~~and~~  
and the connection ~~connection~~ to feeling.

## BROKEN SYMMETRY

⌘ Objection to symmetry theory, that Japanese try to avoid symmetry.

## THE ENDLESS MIRROR

This dialogue describes the way that each part, at every scale,  
of a world which is whole, is a reflection of the human self...  
And endless mirror of mirrors, scintillating.

## THE FRIENDLY WORLD

Description of our relation to the world, when every part of it reflects ourselves... and compare with a world in which no part relfects ourselves.

This in dialogue form, of text already written).

## EVERY SINGLE COLUMN

Within the context of the endless mirror, it means that each different piece... every single column, must have not-separateness, and what this means in terms of production, process etc... to imagine a world in which this is true.

## THE CONCEPT OF ORNAMENT

The concept of ornament has been entirely. Either everything made, is an ornament, or nothing is.

## THE YELLOW TOWER

Deals with subtlety of yellow tower. First on mirror of self.  
S. argues, because not obviously interesting.

Great Wild Goose Pagoda, Ch'ang'an AD 652.

\*See Willets? Chinese Art). (wrong name for author).

THE HAMMOCK THE ORDER OF THE TWO TREES

Deals with the order of the two trees, hammock and chair.

## EXPERIMENTSON STRUCTURE

What is the structure, does not get agreement.

What is a structure preserving transformation does not get agreement.

~~But~~ if we ask each person to make a map of the structure, the maps do not agree.

But if we ask each person to do this, and then ask the question which are best structure preserving transformations, they do agree.

MATISSE

~~DIALOGUE ON THREE WOMENS HEADS~~

Continues the idea of connectedness, and shows that it has  
applies to drawings... and that connectedness and feeling stand  
up as prime ideas.

# ~~THE IMAGE OF NOTHING~~

## ~~THE~~ THE IMAGE OF EMPTINESS

When we understand the ~~xx~~ process of structure preserving transformations correctly, we see that all good structures are derivable from the void and its structure... and bad ones are those which derive from something other than the void.

Explain mathematical idea of an "image" of a transformation.

DIALOGUE ON INFINITE REPEATS AND ONE CENTER

(Rugs, Erdmann, etc) . Also relation to images of zero.

*The structure of nothing .*

## MELTING

Explicitly~~ly~~ introduce the idea of religious contact with the ground, and melting... as the ultimat experiene of not separatness.

WHICH CENTERS TO PRODUCE NEXT

EXPLANATION OF CLASHING STYLES AND NON CLASHING.

## FUNCTIONAL CONNECTENESS

Examples similar to TWB, Quality without a name, and functional examples of a place that seems connectedness in its fabric... also examples from nature.

## THE GREAT EXAMPLES OF CONNECTEDNESS

Describes beautiful buildings, and artefacts.... and ~~xxxx~~  
establishes the fact that they are connected.

## AN ORDINARY LANDSCAPE

Use an ordinary landscape as an example of connectedness.

~~xx~~ As in all these <sup>first dialogues</sup>, the question is are we appealing to an intuitive knowledge of what the ~~xx~~ word means... without a criterion... or are we giving the reader a criterion of any sort to work with.

Also, is not-separateness introduced now, as a concept... or does this come much later?

## ORDER

A dialogue on order, and connectendenss, and the relationship between the two... trying to show that all of what we conventionally call "order" is ~~inconsistent~~ inconsistent intellectually, in the terms that it sets out to do.. but is always an intuitive effort to define, or capture connectedness.

BRING ME AN EXAMPLE OF CONNECTEDNESS

Sceptic brings something, and -idsucssion which follows