

**OLH** 12:30 PM

**Through the Ages: A Family Program**

**Amazon Diary**  
Robert Nixon and Karen Kelly Klopp, USA, 1990  
An Amazonian Indian boy and his grandfather set out on a quest to the edge of the world to find a Hucti eagle to safeguard their village. The journey leads the boy to discover the importance of preserving the ancient ways and protecting the endangered rainforest. 15 min. Direct Cinema Ltd. (213) 396-4774.  
★ *Northern California Premiere*

**Paper House**  
Suvane Myers, USA, 1990  
A lyrical and haunting animated film about childhood, memories and broken dreams. 5 min. Suvane Myers (213) 851-5116.

**Who Owns the Sun?**  
Disney Educational Productions, USA, 1990  
In this adaptation of a story by a 14-year-old, a slave boy poses questions about freedom, prejudice and self-respect. 18 min. Coronet/MTI Film and Video (708) 940-1260.

**The Story of Miriam and Leonard**  
Owen Renfro, USA, 1990  
A whimsical love story about two golden agers. 11 min. Owen Renfro (213) 934-7430.  
★ *Northern California Premiere*

**OJM** 12:30 PM

**Attractions from Northern California (Program I)**

**In the Shadow of the Stars**  
Allie Light and Irving Saraf, USA, 1990  
This funny, poignant and extravagant feature film about the lives of choristers in the San Francisco Opera moves outside the spotlight to reveal a story of ambition and pathos to match the scale of any grand opera. Excerpts from eight lavish productions parallel and comment on the stories of individual choristers. 93 min. First Run/Icarus Films (212) 727-1711.

**EXP** 1:00 PM

**BEST OF FESTIVAL!**  
A special screening of the 1991 NEFVF "Best of Festival" award winner. To be announced.

*Strength and Diversity (Photo Credit: National Japanese American Historical Society)*



*In the Shadow of the Stars*

**OLH** 2:00 PM

**POINT-OF-VIEW (Program II) Reportage**

**Hard Metals Disease**  
Jon Alpert, USA, 1987  
Produced originally as an investigative series for NBC's "The Today Show," this video-verité demonstrates Alpert's penchant for actively instigating reform while investigating the causes and consequences of society's ills. As Alpert explores the dangers of cobalt manufacturing on workers' health, his "in-your-face" style can make both perpetrators and audiences feel equally uncomfortable; but as always, he makes his point-of-view clear and persuasive. 57 min. Downtown Community Television Center (212) 966-4510.

*shown with:*  
**Kino Pravda (selections)**  
Dziga Vertov, USSR, 1922  
Dubbed "Film Truth" after the Bolsheviks' party newspaper, these selections from the first year of Vertov's radical newsreel reveal developing interests in motion picture technology and social ideology as forces which shape a film's point-of-view. 17 min. Museum of Modern Art (212) 708-9530.

**OJM** 2:30 PM

**Attractions from Northern California (Program II)**

**Season of Hope—Mothers in Recovery**  
Ashley James, USA, 1991  
The individual stories, thoughts and feelings of mothers struggling with drug addiction are told in this insightful exploration of the complex issues surrounding women, motherhood and drug use. 28 min. SearchLight Films (415) 543-1254.  
★ *World Premiere*

**Fragile Infants**  
Kris Rebillot, USA, 1990  
A moving look at drug-exposed infants and the foster parents who care for them. Hosted by Danny Glover. 17 min. Focal Point Productions (415) 332-8088.  
★ *World Premiere*

**Christmas at Starcross**  
Robert Elfstrom, USA, 1989  
This subtle and gentle film follows the spiritual commitment of the members of a lay Catholic community as they care for their adopted children, babies born with AIDS. An exquisitely visual film, this work is a tribute to life itself. 50 min. Elfstrom-Hilmer Productions (415) 821-0617.

**EXP** 3:00 PM

**Art in the Streets**

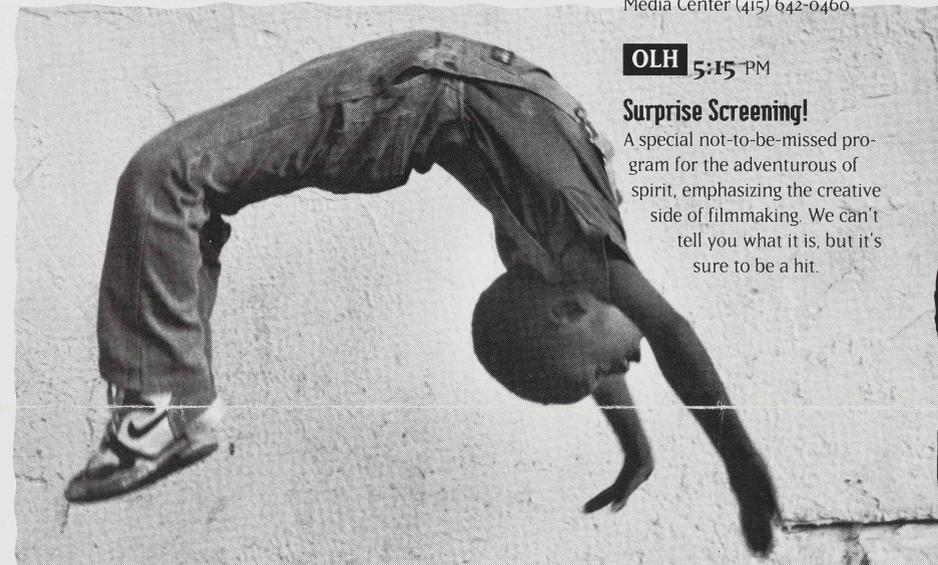
**Bombing L.A.**  
Gary Glaser, USA, 1990  
Exuberant and irreverent, this documentary explores the roots of graffiti as artists apply their own special spray paint tags and visually striking murals on all manner of legal and illegal surfaces by day and by night. 40 min. The Cinema Guild (212) 246-5522.  
★ *Northern California Premiere*

**Paper House**  
See Sunday, May 19, 12:30 PM Oakland Museum-Lecture Hall for description.

**Shooting Back: Photography By Homeless Children**

Robin Smith, USA, 1990  
This film follows photographer Jim Hubbard as he teaches children living in homeless shelters to document their world through photographs. The children's work serves as a psychological and creative outlet for their feelings and allows an honest and powerful exploration into the world of the homeless. 28 min. Video/Action Fund (202) 338-1094.  
★ *Northern California Premiere*

*Shooting Back: Photography by Homeless Children (Photo Credit: Daniel Hall, Age 10)*



**OLH** 3:30 PM

**Attractions from Northern California (Program III)**

**Places for the Soul: The Architecture of Christopher Alexander**  
Ruth Landy, USA, 1990  
This beautifully crafted and absorbing film provides an intimate portrait of one of America's most original architects and thinkers. Alexander has spent his life pursuing a single, ultimate goal: the creation of beautiful and timeless buildings whose individual parts bespeak a harmonious universal order. 29 min. University of California Extension Media Center (415) 642-0460.

**Is There a Dining Car on the Mule Train?**  
Don Briggs, USA, 1990  
This folksy and thoroughly entertaining sojourn into the Grand Canyon follows in the mule steps of a hundred years of intrepid tourists. Features mule skinnners, breathtaking photography and the best music a dude ever heard. 40 min. Don Briggs Film + Video (415) 864-6990.  
★ *U.S. Premiere*

**OJM** 5:00 PM

**Voices from the Rainforest**

**Amazonia: Voices from the Rainforest**  
Glenn Switkes and Rosaines "Monti" Aguirre, USA, 1990  
This film brings us as close as we are likely to get to the dwellers of the Amazon rainforest—farmers, rubber tappers and indigenous Indian tribes—whose voices tell a complex and tragic tale of exploitation and loss. AMAZONIA strikingly portrays a world out of balance and calls into question the fate of these people whose lives are inextricably linked to each other's and to the future of the rainforest. 70 min. Amazonia Films (415) 243-4146.

*shown with:*  
**Watunna**  
Stacey Steers, USA, 1990  
This stunning and universally acclaimed animated film depicts five stories from the creation myths of the Yekuana Indians who inhabit the Venezuelan rainforest along the Orinoco River. The stories explore the genesis of people, evil, sexuality, fire, night and agriculture using nuance, poetry and humor. 24 min. University of California Extension Media Center (415) 642-0460.

**OLH** 5:15 PM

**Surprise Screening!**  
A special not-to-be-missed program for the adventurous of spirit, emphasizing the creative side of filmmaking. We can't tell you what it is, but it's sure to be a hit.