

3:00-4:30 p.m.

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## **UNMAKING THE GRID**

A Conversation with Judith Barry, Thom Mayne,  
and Ginger Nolan

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This conversation will focus on early architectural projects, theories, and practices that challenged social experimentation and thinking in the 1970s. Pritzker Prize-winning architect Thom Mayne will discuss one of his first commissions with Morphosis: a 1975 social housing project in Tijuana that coincided with the Mexicali Experimental Project, as well as the radical ideas behind the founding of Sci Arc in LA. Artist and writer Judith Barry will focus on her early years as an architecture student at University of California, Berkeley, where she attended the “progressive” lectures of Christopher Alexander. Architectural historian Ginger Nolan will discuss her research and critique of Alexander’s early approach to community building prior to the Mexicali experiment and the founding of the Center for Environmental Structure in Berkeley.