

5:00-8:00 p.m.

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## **THE MEXICALI EXPERIMENTAL PROJECT**

Curated by Andrea Torreblanca in collaboration  
with Felipe Orensanz

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This exhibition seeks to contextualize the Mexicali Experimental Project, a self-built social housing complex developed in Mexico in 1975–76 under the guidance of architect Christopher Alexander. Through new commissions with artists and architects, original archives, and photographs, the exhibition presents the early explorations of social and radical architecture that coincided with Alexander's theories and thinking. Artists' commissions include Pastizal Zamudio, a former resident of El Sitio (the site of the Mexicali Experimental Project), and Cynthia Hooper's recent paintings of the current state of the housing cluster and construction site. The exhibition includes a commission with architects Marcel Sánchez and Adriana Cuellar of CRO Studio (San Diego-Tijuana) centered around the notion of the courtyard. The exhibition includes original photographic archives by Howard Davis, Dorit Fromm, Peter Bosselmann, and the Christopher Alexander Center for Environmental Structure Archive.