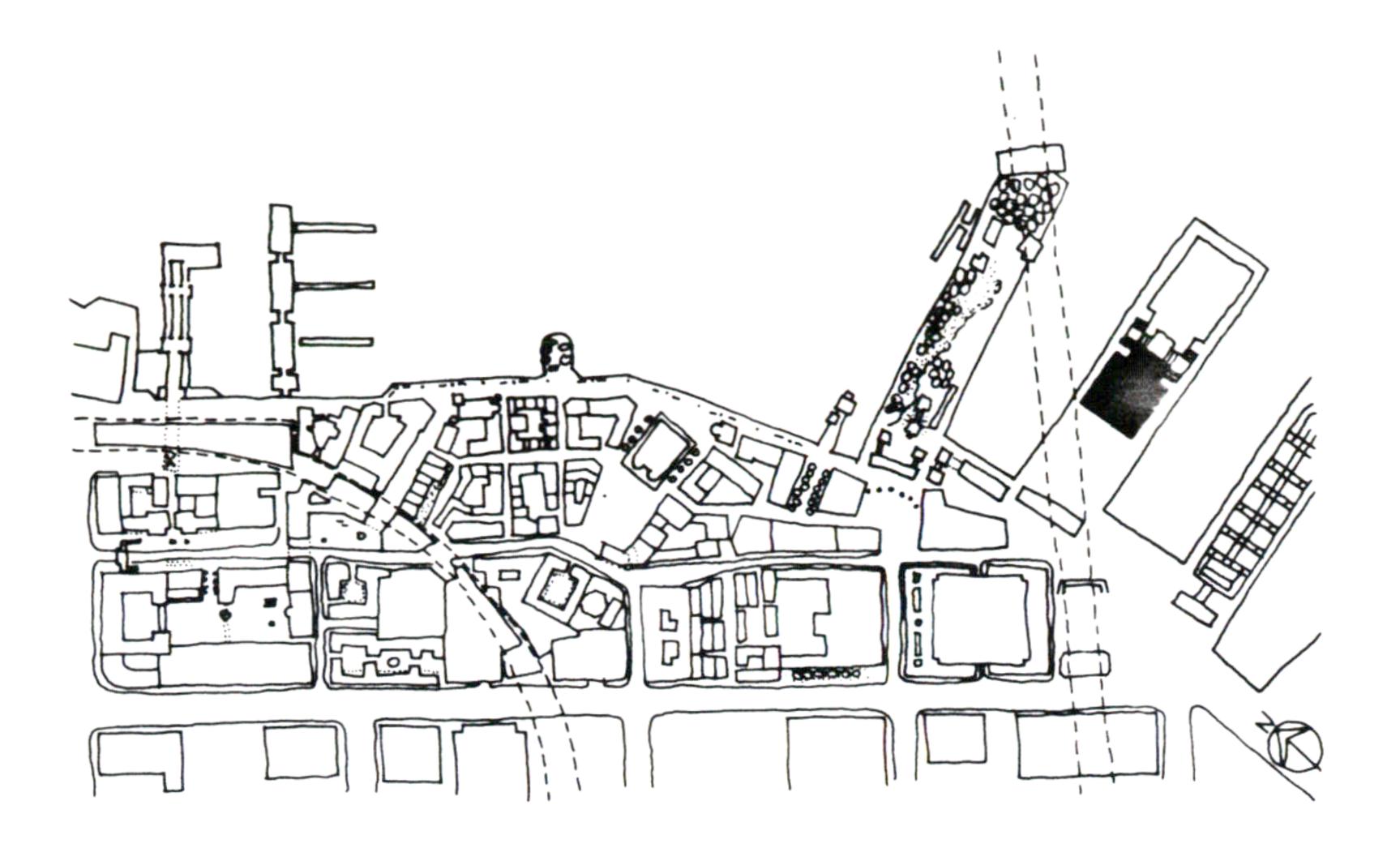
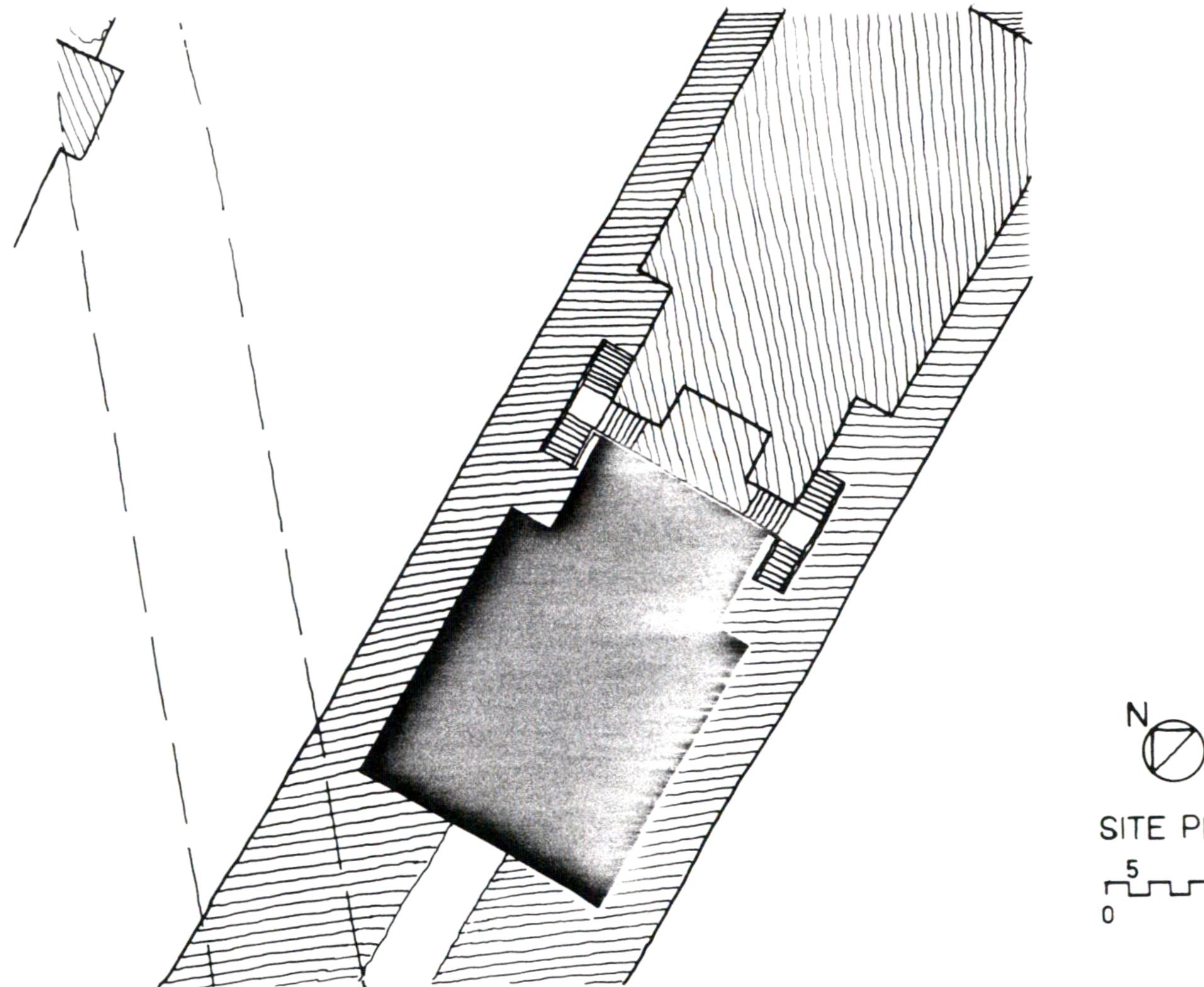
### 87. TEXTILE FACTORY

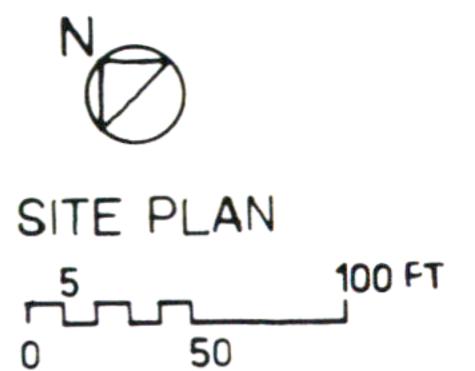


To provide jobs for the members of the community as well as enhancing a closer tie between the work and family life, there is a need for industry in the community. To contribute to the satisfaction of this need, I propose a textile factory right under the bridge in front of the cruise ship terminal. The location under the bridge is very appropriate for a textile factory because of the extreme noisiness of both.

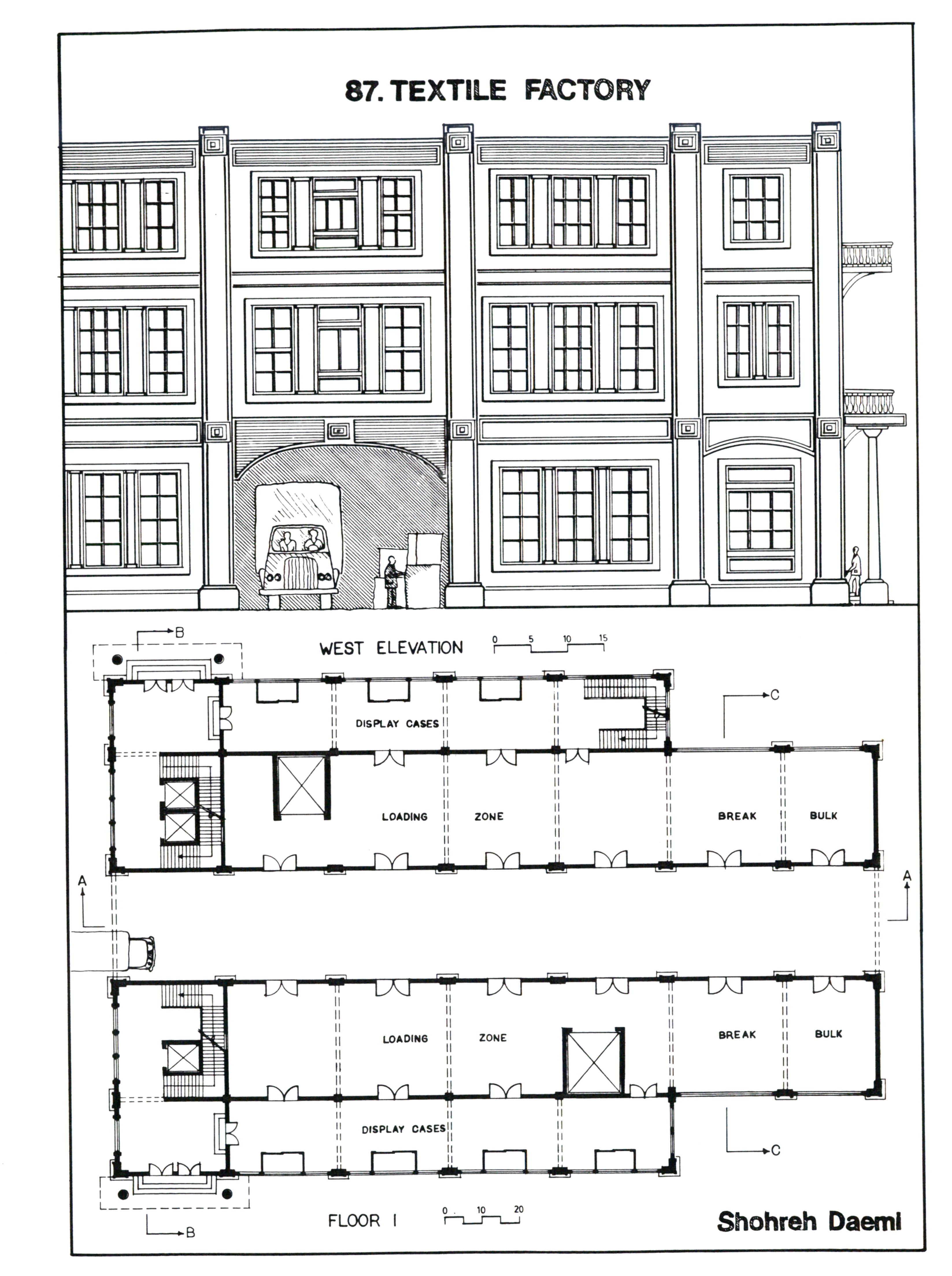
THIS FACTORY CONSISTS OF THREE STORIES, THE FIRST ONE FOR LOADING/UNLOADING WITH A STREET RUNNING IN THE MIDDLE OF IT FOR TRUCKS WHICH FEEDS INTO THE TRUCK ACCESS OF THE TERMINAL BUILDING. THE OTHER TWO STORIES ARE MAINLY WORK SPACES WITH SOME OFFICES.

ON TWO SIDES OF THE BUILDING ARE PEDESTRIAN WALKWAYS ALONG THE EDGE OF THE WATER AND DISPLAY CASES FOR FABRICS WHICH PEDESTRIANS CAN LOOK AT WHILE TAKING A PLEASANT WALK TOWARDS THE SHIP TERMINAL.

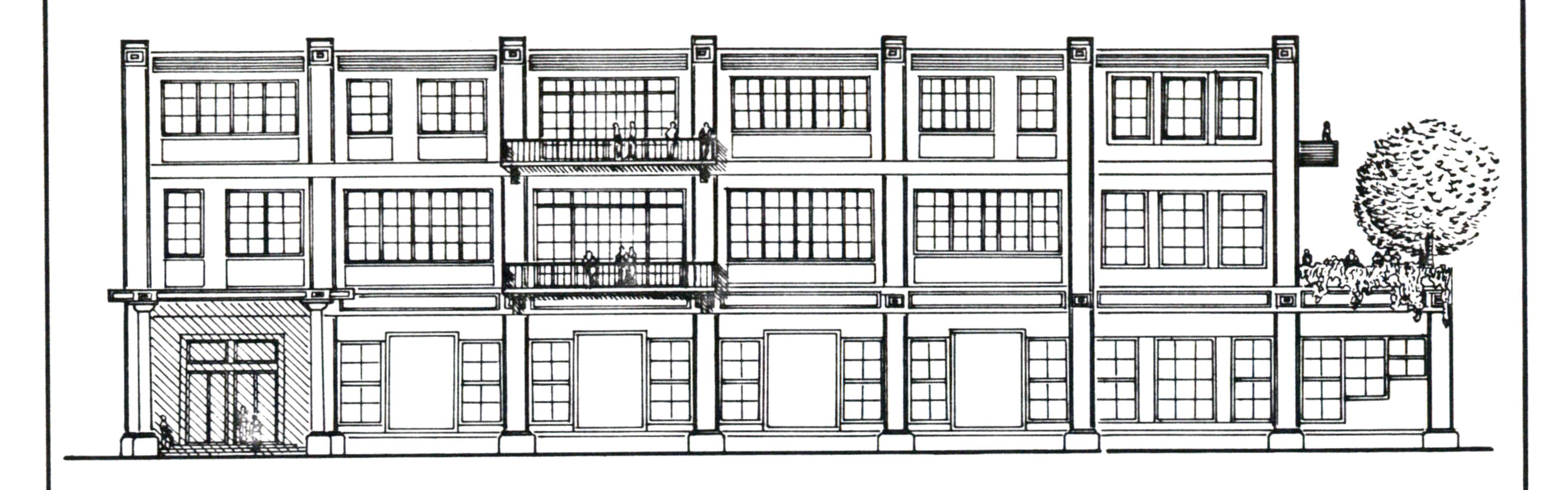




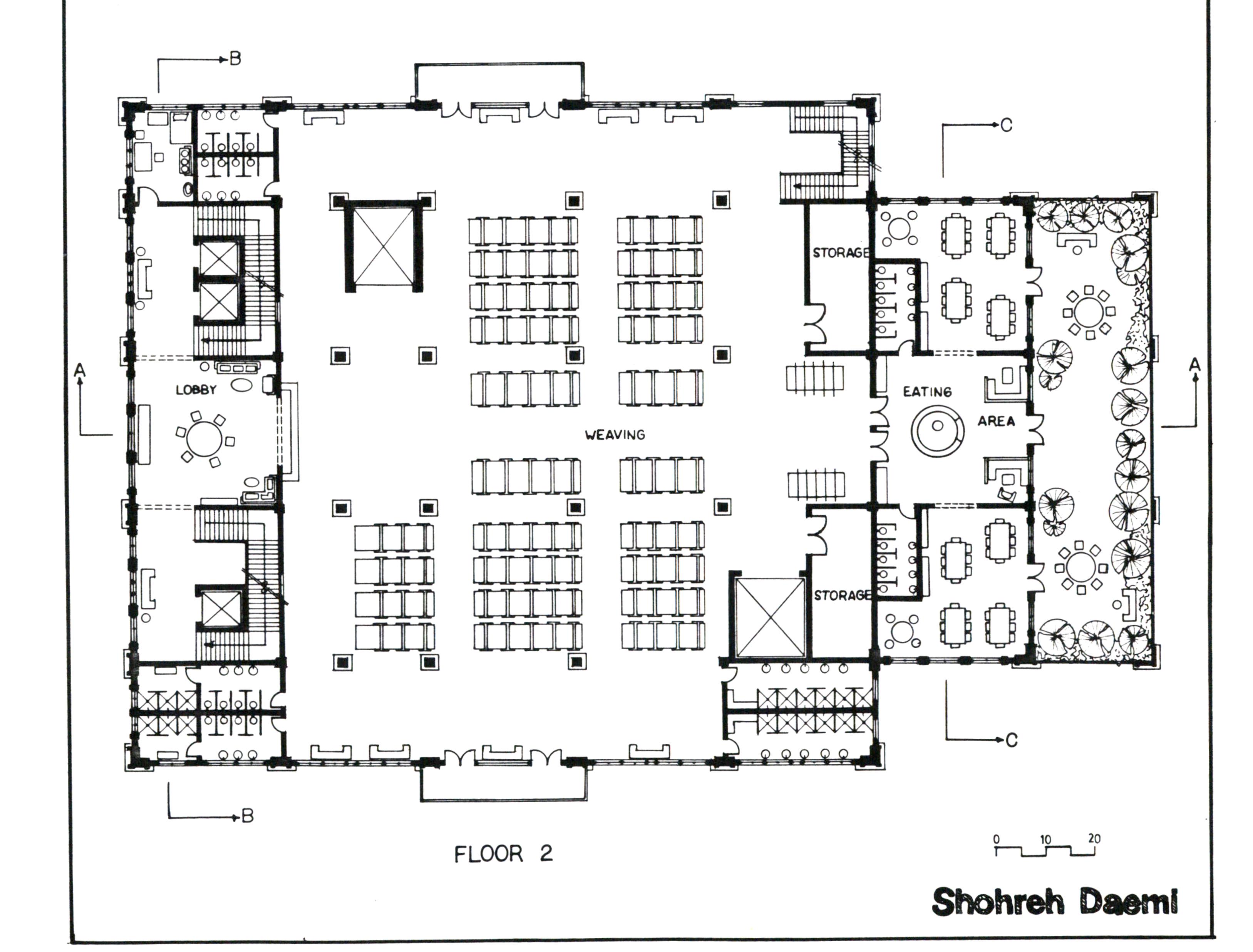
Shohreh Daemi



### 87. TEXTILE FACTORY

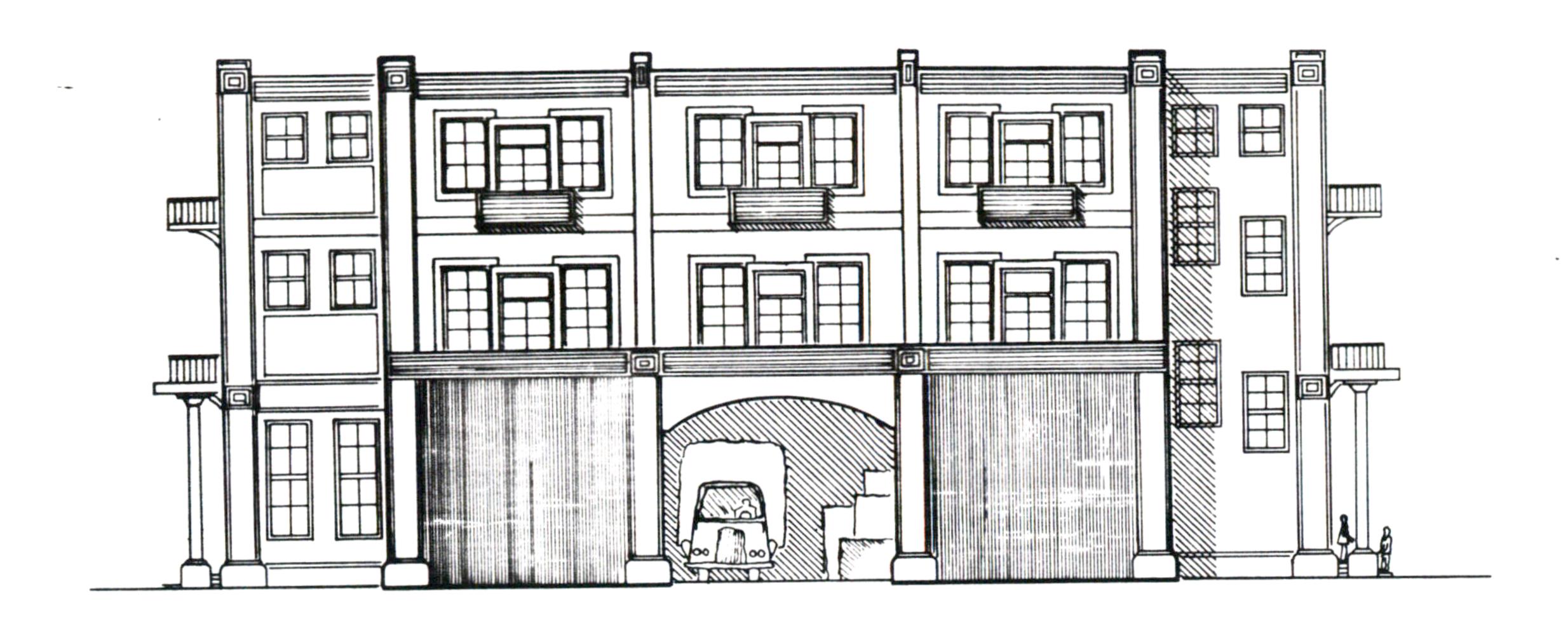


#### SOUTH ELEVATION FACING THE WATER

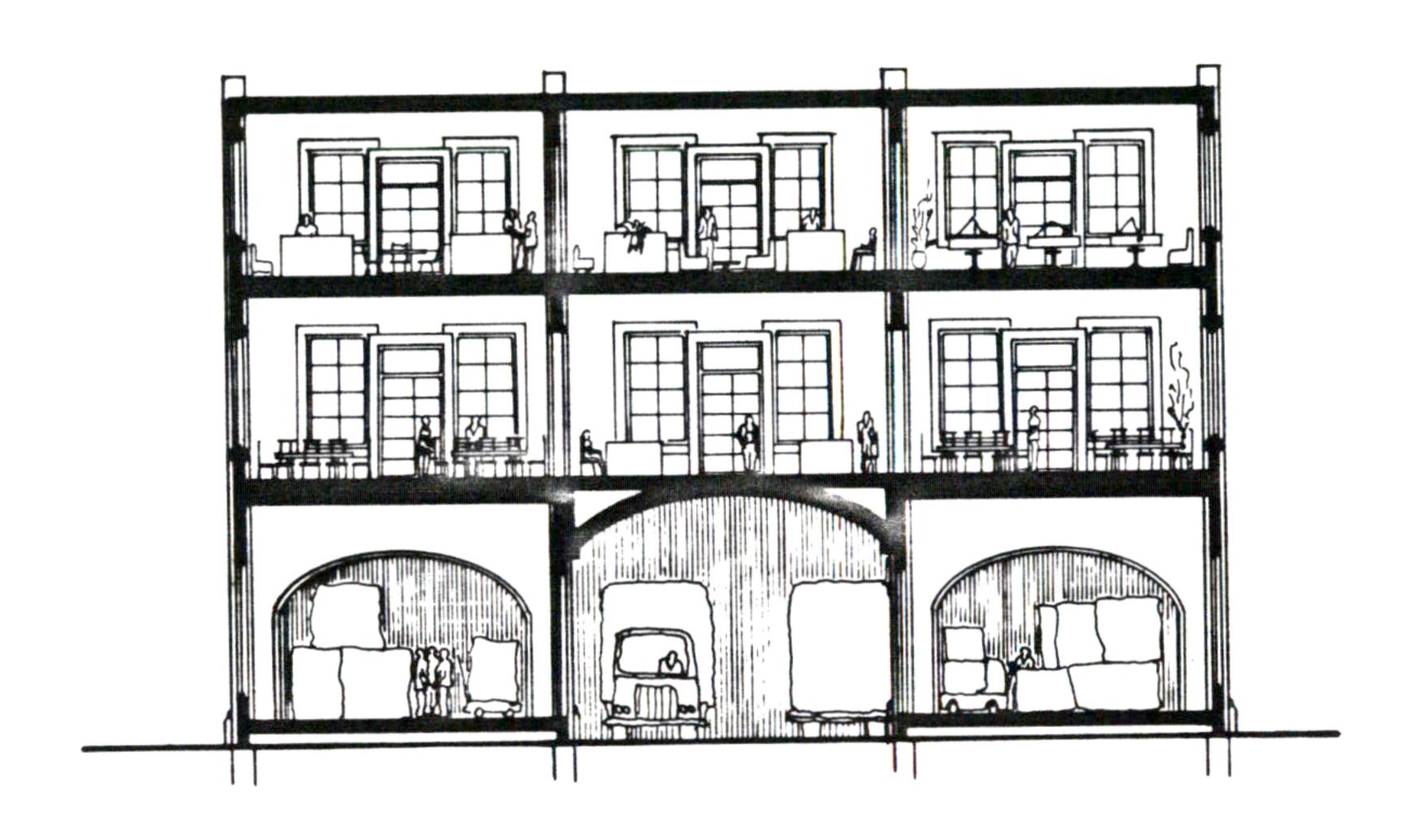


# 87. TEXTILE FACTORY SECTION A A 000 DYING AND PRINTING 000 READ CONF. RM. 0000 Shohreh Daemi FLOOR 3

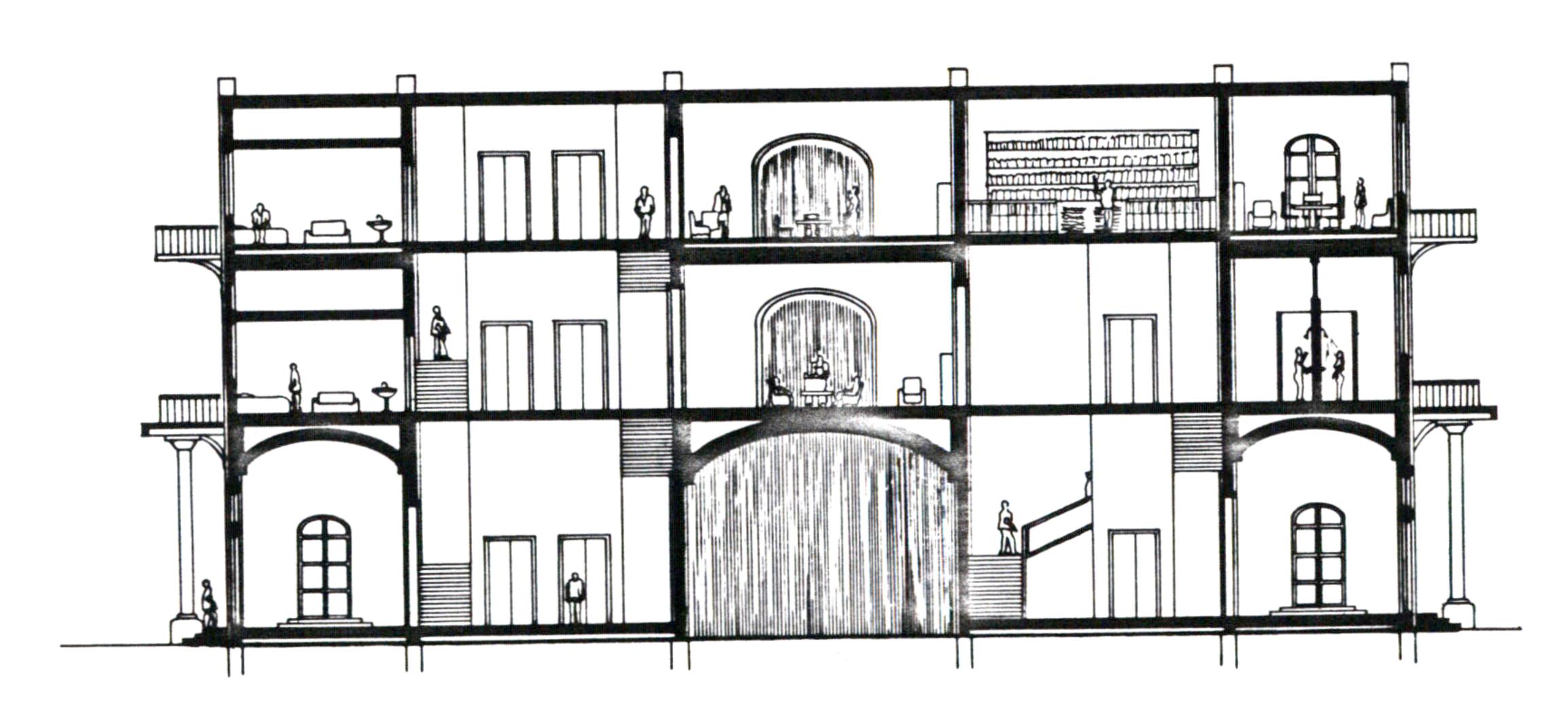
## 87. TEXTILE FACTORY



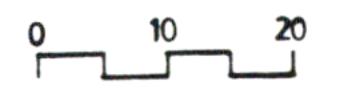
EAST ELEVATION



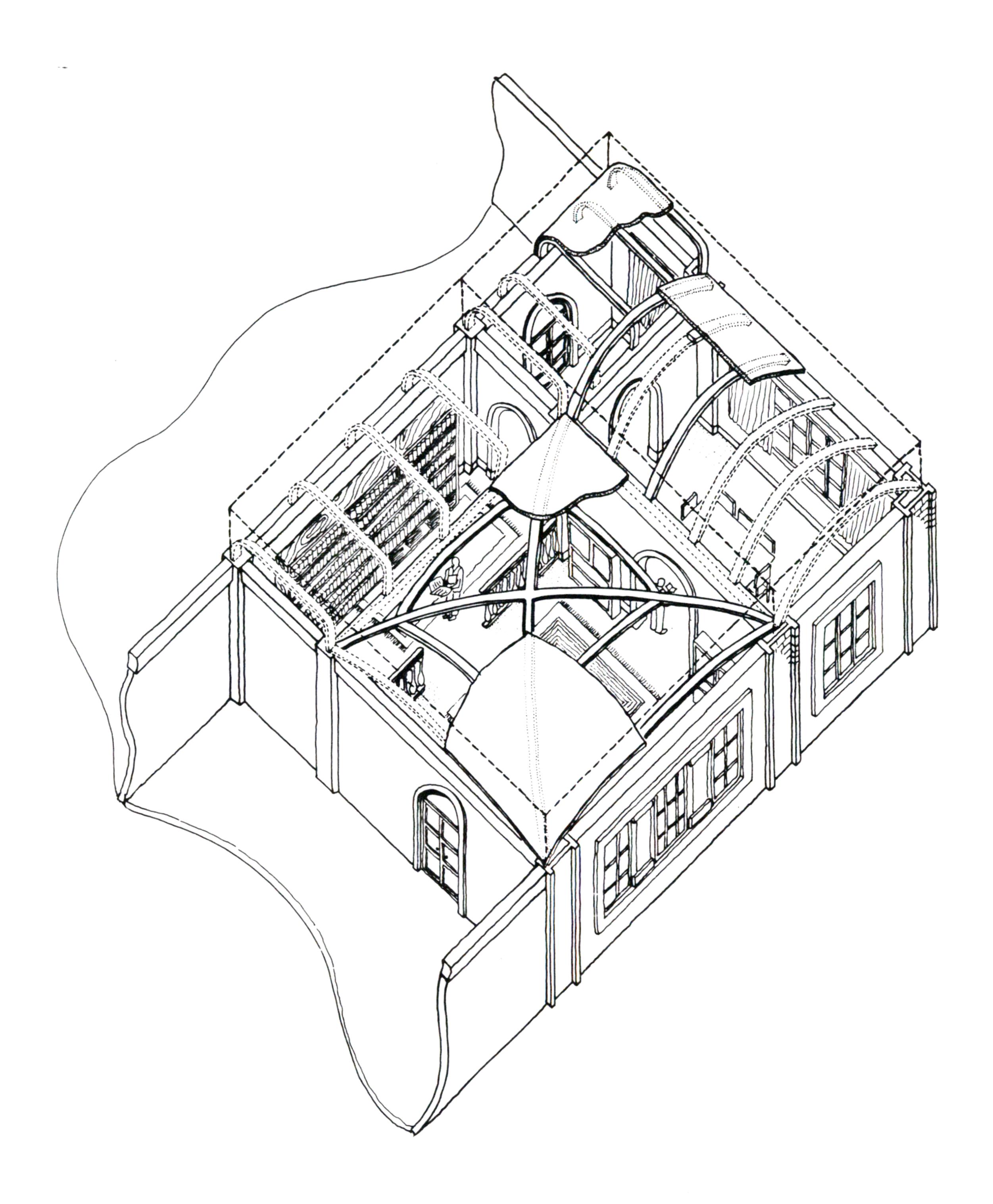
SECTION C-C



SECTION B-B



# BY TEXTILE FACTORY



ISOMETRIC OF THE WORKERS GATHERING AREA

Shohreh Daemi